

The *BEAT*

To explore the lore and techniques of handweaving and related textile arts and crafts and to stimulate interest in these media

April HGB Programs

Guild Day Meeting Monday, April 8, 2024

9:00am Social, 9:30am Business Meeting, 10:30am Program
Mountain View Methodist Church Barker Hall

Guild Evening Meeting Tuesday, April 9, 2024

6:30pm Social/Setup, 7:00pm Meeting/Show & Tell,
8:00pm Program Mountain View Methodist Church Frasier Parlor

Susan DuBois

Susan DuBois; Owner [Treenway Silks](#). Treenway Silks was founded in 1997 by Karen Selk and Terry Nelson. After 34 years, they decided to sell the business so they could spend more time traveling, writing a book, etc. On August 1, 2011, they sold the business to Susan Du Bois and Richard Yabunaka. And they've been living inside a rainbow ever since!



Susan is experienced both in business and in the fiber arts. Her business experience includes 25 years in direct response marketing and financial analysis/accounting, plus she is a licensed CPA and holds three advanced degrees (MBA, MS-Accounting and MS-Marketing). Susan weaves, dyes, embroiders (she has taught silk ribbon embroidery), spins a little, and has dabbled in paper-making and felting.

Day Presentation: Wild Silks from India—Cocoons, Mawata Cakes, Combed Tops/Slivers and Yarns

Most of us are familiar with silk from the Bombyx mori silk worm...aka "bombyx silk" or "mulberry silk." Did you know there are also different kinds of wild silkworms that produce cocoons and beautiful silk? These wild silks from India can be naturally white, creamy, different shades of gold and even a brownish color. Come learn about these and see/touch these silks in person. There will be a pop up shop available.

Evening Presentation: Weaving with Silk—a show and tell of 2Skeins=2Scarves & weaving kits for Rigid Heddle and 4 or more shafts

Sometimes weaving your first silk project can be a bit daunting. A great place to start is with Treenway Silks' 2 skeins = 2 scarves free drafts. Come see our 12-year collections of hand-woven silk scarves and be inspired to dress your loom with silk. I'll cover a few tips and tricks for handling a silk skein, too. There will be a pop up shop available.



May HGB Programs

Guild Day Meeting Monday, May 13, 2024

9:00am Social, 9:30am Business Meeting, 10:30am Program
Mountain View Methodist Church Barker Hall

Guild Evening Meeting Tuesday, May 14, 2024

6:30pm Social/Setup, 7:00pm Meeting/Show & Tell,
8:00pm Program Mountain View Methodist Church Frasier Parlor

Deborah Silver

Deborah Silver is a native of Cleveland, Ohio. She discovered her love of weaving while attending the Cleveland Institute of Art, attaining a BFA as a Fiber major and Drawing minor.

After a weaving internship, Deborah learned the craft of antique furniture upholstery. She then combined her skills to open her own fiber art business, working closely with interior designers, creating site-specific fiber commissions for private residences, businesses, and religious institutions.



Currently, Deborah designs and weaves pieces using the split-shed technique, transforming traditional patterns into a signature method of hand-weaving. All weft yarns travel from selvedge to selvedge, differentiating this cloth from tapestry. Her works have been inspired by the increased cross-culturalism in the world which has been facilitated by technology, the ancient realm of road and trade, now advanced to hyper-speed. Her most recent art is drawn from the memorial structures found in old cemeteries.

Deborah teaches split-shed weaving workshops internationally. In 2019, she published *The Technique of Split-shed Weaving*, a book that illustrates pictorial weaving using the split-shed process on four-shaft looms. Her articles have been published in *Complex Weavers* magazine.

Day Presentation: My Creative Journey

Deborah will discuss her creative journey: how she came to be a weaver, created textiles for interiors, and incorporated split-shed weaving into her work. She will present the creative process and philosophy that she employs in her weavings. She will also explain the split-shed weaving technique.

Evening Presentation: The Split Shed Rabbit Hole

Deborah will discuss her research into weave structures and how she modified dozens of 4- and 8-shaft patterns so that one can weave curves on only 4-shafts using a split-shed. She will explain the split-shed weaving process and how she has integrated various split-shed structures into her art and craftwork.

President's Message

Anyone who knows me knows I love fashion, and delight in scoring vintage and arty, bohemian clothes at thrift stores. So I was tickled to read recent fashion blogs and magazines that touted "indie sleaze" as a current style trend. Think of it as "a direct repudiation of the metaverse," wrote style blogger Isabel Sloane, "and nostalgia for a world where you could still live cheaply."

What's exciting about this for we DIYers and textile artists is the "indie" aspect, where knitted and crocheted separates, embroidery, (especially florals), and all things sequined are current desires in street style. Fringe on everything and highly-textured knits are "in." So are cable knit shorts and skirts of every length and silhouette. Colorful, long skinny scarves - emphasis on the skinny - are coveted. Knitted stripes that used to be streamlined are more playful; and pastel colors, especially ice blue, are all the rage. Ponder this as you create items for the upcoming annual Fiber Art Show & Sale, or when making things for your millennial grandchildren.

On a final fashion note, I was saddened to learn of the passing of "geriatric starlet" Iris Apfel at age 102 last month. Every photo of her flamboyant style made me smile, and I will miss her sartorial hutzpah. From now on, I'll get dressed with her advice in mind: "Don't wear beige - it might kill you."

– Denise Perreault, 2023-2024 President
[president {at} handweaversofboulder.org](mailto:president@handweaversofboulder.org)

Upcoming Workshops

Deborah Silver

Split Shed Weaving - Multiple Structures Using a Straight Threading

May 10, 11, and 12, 2024

9:30am-4:00pm

Workshop fee: \$240

Material fee: bring \$15 (cash or card) to the workshop.

In-Person workshop

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this workshop, students will create multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Students will experiment with combinations of twills, summer and winter, double weave, Han damask, taqueté and more!

Prerequisites/Experience: Ability to warp and weave a 4 shaft fabric

Equipment/Materials: Directions for "homework" will be provided 45 days in advance. Bring loom and the shuttles, bobbins and tools.

Registration opened January 1, 2024. [More information](#) and register online [here](#).



Material Donations Committee

FOR SALE:

To support the Handweavers Guild of Boulder's mission to spread the love for textile arts, the HGB Material Donations Committee has listed donated spinning and weaving equipment and other textile accessories for sale to members at this link:

<https://tinyurl.com/3vjrz6v6>.

New items will be added as they come in, so check back periodically for updates. Proceeds from the sales of these items go into the HGB rental equipment and library funds.



The Material Donations Committee is looking for a couple of new members. We are a group of volunteers from HGB that pitches in to collect, sort, clean, fix up, and, if needed, sell textile art materials that have been donated. If you are interested in being part of this effort, please send an email to [donations {at} handweaversofboulder.org](mailto:donations@handweaversofboulder.org).

Spring Donation & Pop-The-Trunk Sale

Saturday May 4, 10a-1p

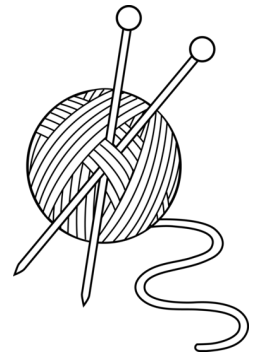
Guild Members Only 10-11a

Mountain View Methodist Church Parking Lot

HGB's Material Donations group will be offering items from various donors. CASH OR CHECKS ONLY.

Guild Members are welcome to bring their stash and Pop-the-Trunk for sales.

Who knows what treasures you will find!
Bring your Bags, Cash and Friends!



Community Engagement

We will be meeting on Thursday, April 4 at 9:30am via Zoom (the Thursday before the Guild meeting). Since we'll continue to engage the community over the summer, we'll continue to meet—time TBD. I hope you'll join us to plan for activities at the Boulder Farmers Markets and our big FiberFest on Saturday, July 27.

We've had a couple requests for presentations: End of April—mid-May to clean, card, and spin wool with the Boulder Valley Waldorf School after their visit to see Cathy Bickell's sheep. And July 26 at CalWood for a Navigator Scout Jamboree. This is the day before our big event, so you would have to take your own equipment.

The notes from the March 7 meeting can be found [here](#).

Unfortunately our activity for an elementary school Innovation Fair was postponed due to the big snowstorm.

Please send an email to community engagement if you're interested in any of the engagement opportunities or if you have any questions.

Thank you!

Cathy Regan, *Community Engagement Committee Chair*

Weaving a Foundation: Cornerstones of the Textile Arts Collection

Denver Art Museum
(February 25, 2024–
January 5, 2025)

Throughout the Denver Art Museum's history, textile arts have played a fundamental role in the development of its collecting philosophies and exhibition programs. The first textile entered the museum almost one hundred years ago, and since that time, textile arts have been regular additions to the collection.

Among the handful of early patrons, the Douglas Family of Evergreen, Colorado, emerged as the most steadfast donors of textiles. The union of two civic-minded families: Dr. Josepha Williams Douglas (1860–1938)—one of Colorado's first women physicians—and Canon Charles Winfred Douglas (1867–1944), built upon Josepha's family homestead, Camp Neosho (now Hiwan Homestead Museum). They fostered in their son, Frederic (Eric) H. Douglas (1897–1956), a deep appreciation for the art and cultures of Indigenous peoples. Eric would eventually become the inaugural curator of Indian Art at the Denver Art Museum in 1929. This exhibition highlights a selection of the family's donations that demonstrates their celebration of traditional and living cultures and the value of exhibiting them together.

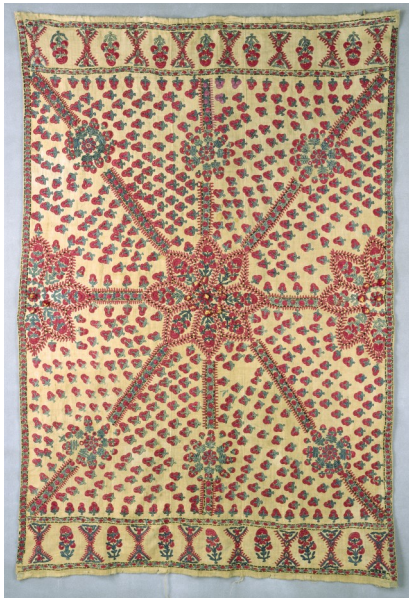
Weaving a Foundation features 60 objects from the museum's permanent collection, two-thirds of which have never been shown. Though the Douglas family's commitment to the Native Arts of North America is well documented, this exhibition reveals their interest in diverse world cultures and textile traditions. The eclectic presentation includes

textiles from Indigenous traditions across the American Southwest and Mexico, India and Pakistan, and the Indonesian islands of Bali, Java and Sumatra.

Douglas's curatorial approach, supported by his wife and parents, laid the cornerstones for a strong foundation from which the Textile Arts and Fashion Department at the Denver Art Museum continues to build.

Jill D'Alessandro

*Director and Curator,
Avenir Institute of Textile Arts and Fashion*



"While reading old HGB newsletters recently, I came across the following 1990 profile of prominent member Helen Davis, written by lifetime member Louise Bradley. Helen died Sept. 7, 2023 and requested no memorial services. Her full obit can be found at Legacy.com and in the Daily Camera 2023 archives. With the approach of our 60th anniversary, we honor Helen's memory and the generous, positive impact she had on HGB." *Denise Perreault*

In Honor of Helen Davis

A name tag in the shape of an artist's palette marked little Helen's first grade desk back there in St. Joseph, Missouri, so confident was she of her life's destiny. Helen's earliest desire had been to be a costume designer. Being, however an unusually practical-minded child, she compromised on a future career of teacher/artist as more realistic. Her ambitions have been realized through the years to the benefit of countless students.

For 35 years Helen shared her enthusiasm and expertise in wonderfully varied teaching situations. From kindergarten to university she raised consciousness about balance, unity and rhythm. She started and developed the arts and crafts program for Fitzsimmons Hospital in Denver and served as consultant for similar programs around the country. She taught at various university lab schools, at Colorado's Women's College, and was art coordinator for the Boulder Valley Schools. She helped establish the Colorado Council on the Arts and Humanities and the Boulder Arts Council. Helen found time to design: army barracks, theater costumes and interiors. She also collected: a masters, a doctorate, pink flamingos, a national reputation as a potter, amazing art book library, and a neat husband, all the while preaching the gospel of "sequence of dominance".

Helen's knowledge of all art media is legend, but just how did we learn to weave? One day during her tenure at Fitzsimmons, a pile of Leclerc looms delivered to Helen's door motivated her into a weaving class at Emily Griffith Opportunity School. And why did Helen join the Handweavers Guild of Boulder? In 1976 Carol Strickler and Ellen Champion as chairpersons of the Guild's Fiber Education Project went to Helen who was then art coordinator of the Boulder schools in order to set up a schedule for the display-demonstration trailer. Helen was so favorably impressed with the active organization that would support such a project, she joined us when she retired soon after.

During her "retirement" Helen has assisted the Guild wonderfully in ways such as organizing major exhibits, acquiring grants, hanging shows, developing the Fall Sale rules, and sharing her artful insights in programs and classes. She champions the idea that the Guild maintain a broad base of all fiber arts so that we may learn from one another. Many of us are indebted to Helen on a personal level for the guidance she has given fostering good design in the most positive and constructive manner; selflessly and enthusiastically encouraging fiber artists. Helen's students and friends have learned that no problem is too trivial or troublesome for her careful attention.

Helen feels she has led a charmed life to have been able to have had so many rewarding experiences. Aren't we all charmed ones to have been one of those experience!

Louise Bradley

HGB FIBER ART SHOW & SALE ESTABLISHED 1971

OCTOBER 30 - NOVEMBER 3, 2024 • Daily 10-6 • Sunday 10-3

Boulder County Fairgrounds • Longmont • Colorado

www.hgbsale.org



From the Sale Chair Desk

Do you know the Fiber Art Show & Sale is a year-round activity? The Sale Chair and the Sale Committees work tirelessly to create the HGB Fiber Art Show & Sale!

- Sale Chair - chief coordinator and communicator between Sale Committees, membership and the Boulder County Fairgrounds.
- Sale Committees - staffed with experienced and capable members that work year-round to coordinate Sale technology, review the Rules & Regulations, train volunteers, set-up the Artist Data Entry space, just to name a few.
- Artist Advocate – the liaison between the Fiber Artist(s) and the Standards Committee

The perks of being part of the various Sale activities is earning shift credit prior to the Sale (varies by position) and helping the Guild to promote our annual fundraiser and outreach event.

As a volunteer organization, your help is needed to make the Guild a viable part of the community.

Do your part to support the Guild!

To see current vacancies, [email Babs Herrli](#), Sale Chair or [visit the Sale Committee page](#).



2024 HGB Fiber Art Show & Sale
Juried Showcase Exhibit Theme

Past made Present

2024 CALL FOR ENTRY
Applications open September 1, 2024
Deadline for Application October 1, 2024

- What is the relationship between our handwork and that of the makers that came before us?
- How has our fiber art changed over the years (either personally or collectively?)
- In what ways do we use historical methods in new ways?
- Has your making changed as your skills have changed?

Details - Call for Entry Link

Help Wanted

The Sale Technology Committee has a great opportunity for a new volunteer for the position of Sale Computer Hardware Manager!

Responsibilities include:

- Update software & firmware on sale computers (Microsoft, etc.) as needed
- Work with guild treasurer to make sure credit card processor is activated for the sale, and closed after the sale
- Ensure all hardware is working prior to sale
- Keep digital inventory of equipment up to date including location of equipment
- Responsible for equipment setup for trainings and sale

This position is an important part of the Sale Technology Committee. Support and training are available for someone who is interested in learning new skills.

Benefits include flexible volunteer hours (this position is a great position for someone who works full-time) & 10 shift credits for the sale.

If interested, contact

saletech@handweaversofboulder.org

In-Person Show & Sale Committee Assistance Begins in May

Beginning May 13, 2024 the Show & Sale Committee will be available at Day and Evening Meetings through October to address your Sale related concerns.

2024 Fiber Art Show & Sale Committee

Sale Chair - Babs Herrli

Sale Tech Co-Coordinator - Selena Billington/Chandra Barker

Standards Coordinator - Chendra/Red Conklin



Upcoming Events

The Handweavers Guild of America (HGA) is offering the following virtual episodes of "Textiles and Tea". You may view from their website when it airs live every Tuesday at 4:00pm ET, or watch after airing on YouTube and Facebook. List of speakers from April 2—April 30 is below.

- April 2, 2024 [Christine Miller](#)
- April 9, 2024 [Patsy Zawistoski](#)
- April 16, 2024 [Liz Gipson](#)
- April 23, 2024 [Demetrio Bautista Lazo](#)
- April 30, 2024 [Kathy Monaghan](#)

Members Helping Members

The Handweavers Guild of Boulder would like to develop a program for members who have times when they can no longer do their crafts without assistance. Accidents, aging, decline in abilities can all result in problems in continuing to do what you love.



If you would like to provide occasional assistance to another Guild member in an instance such as this please watch for an email from HGB with a Google Form Survey to complete (similar to the online voting form). (Note: this is not teaching or repairing equipment.)

If you would be interested in learning about the role of facilitator for the program, please contact:

- Jane McAtee [programs {at} handweaversofboulder.org](mailto:programs@handweaversofboulder.org)
- Cathy Thompson [treasurer {at} handweaversofboulder.org](mailto:treasurer@handweaversofboulder.org)
- Deane Bowers [memberatlarge {at} handweaversofboulder.org](mailto:memberatlarge@handweaversofboulder.org)

The Weave A Real Peace (WARP) Conference will be held in Golden May 15-17, 2024. This two-day program features an excellent lineup of speakers, including keynote Lynda Teller Pete, who is a Navajo weaver & author. The meeting is open to WARP members only, and because the guild holds a group membership, you are welcome to attend as a guild member! You can write to WARP's Executive Director, Kelsey Wiskirchen (info@weavearealpeace.org), to be added to the guild's membership, or join as an individual WARP member.

View the full program at WARP website:

www.weavearealpeace.org or write to info@weavearealpeace.org with questions.



2024 CONVERGENCE®

Wichita, Kansas

July 11-17, 2024

Convergence® Value Package

Registration Now Open

We hope you are as excited as we are about the Handweavers Guild of America, Inc.'s (HGA) 2024 Convergence® Conference taking place July 11-17, 2024 in Wichita, Kansas. You can review our [sessions](#), [special events](#), and more on our website.

Compete in the Decorative Shuttle Competition at Convergence®

Join in the fun for the [Handweavers Guild of America, Inc.'s](#) (HGA) Convergence® Decorative Shuttle Competition! This is your chance to turn an ordinary boat, stick, or rag shuttle into a not-so-ordinary work of art. Decorative shuttles will be on display in the Convergence® [Marketplace](#) and judging will be based on the popular vote during Friday's Twilight Madness (7:00 to 9:00 PM).

Advance registration is encouraged. The winner will be announced at Saturday's Strut Your Stuff & Informal Fashion Show.

Guidelines:

1. You may use commercial shuttles or carve your own.
2. Your name and address must be affixed to the bottom of the shuttle.
3. You may enter as many shuttles as you wish.

Click [here](#) for more information.



Join HGA for Rigid Heddle Sessions at Convergence

July 11–17, 2024

Rigid heddle looms are not only popular, but they are the perfect loom for a session at [Convergence®](#) because they are often smaller, more portable, and budget-friendly than multi-shaft floor or table looms. A rigid heddle loom is a great introduction to handweaving and a wonderful tool for experienced weavers interested in trying out new techniques. Explore rigid heddle techniques in these [Handweavers Guild of America, Inc. \(HGA\) Convergence® Sessions!](#) Our expert leaders will help rigid heddle weavers, from first-timers to those who know their way around these conveniently small looms, develop their skills through seminars and workshops. Sessions include:

- [Clasped Warp on a Rigid Heddle Loom](#)
- [Beyond Plain Weave: Pick-up Stick Patterns on the Rigid-Heddle Loom](#)
- [Structure and the Rigid Heddle Loom](#)
- [Summer and Winter: Block Designs on the Rigid Heddle Loom](#)

Classified Ads

Knitting Books & carded white Wool for Sale

No Sheep For You-Knit happy with Cotton, Amy R. Singer, softcover, 2007, \$7

The Ultimate Sock Book, History, Technique, Design, 2007 hardcover, \$7.50

Vogue Knitting Stitchionary: Volume One, knit and purl, 2005, hardcover \$10

Vogue Knitting Stitchionary: Volume 2, Cable, 2006, hardcover \$12

Vogue Knitting Stitchionary: Volume 5, Lace Knitting, 2010, hardcover \$25

Vogue Knitting, Knitting Beyond the Edge 2006, hardcover \$5

Vogue Knitting, Knitting Never Felt Better, 2007, hardcover \$5

Felting Frenzy-26 Projects..., Heather brack and Shannon Okey, 2007, \$7

5oz of carded Corriedale blend \$18

4oz of carded Corriedale blend \$16

I also have a few pounds of skirted and 1st cleaned wool.

Contact Angella Dirks (click [HGB Member Directory](#) for contact)

Colorado State Button Society Annual Button Show and Sale

April 13-14, 2024

Saturday 10-5, Sunday 10-3

Free admission and free parking

Exquisite buttons for sale. Educational programs. Competition trays. Button Art.

Embassy Suites by Hilton

Denver Central Park, 4444 Havana Street, Denver 80239

<http://www.coloradobuttons.com/>



The Handweavers Guild of Boulder is a 501(c)(3) tax-exempt charitable organization focused on textile and fiber arts education. Please consult your tax advisor with any questions about tax deductions. Thank you so much for your support! Donate today!

<https://handweaversofboulder.org/donate.html>

Board Contact Information

President: Denise Perreault, [president {at} handweaversofboulder.org](mailto:president@handweaversofboulder.org)

Programs Chair: Jane McAtee, [programs {at} handweaversofboulder.org](mailto:programs@handweaversofboulder.org)

Programs Planning Chair: Elizabeth Simons, [programsplanning {at} handweaversofboulder.org](mailto:programsplanning@handweaversofboulder.org)

Secretary: Alice Ierley, [secretary {at} handweaversofboulder.org](mailto:secretary@handweaversofboulder.org)

Treasurer: Cathy Thompson, [treasurer {at} handweaversofboulder.org](mailto:treasurer@handweaversofboulder.org)

Past President: Pat Martinek, [pastpresident {at} handweaversofboulder.org](mailto:pastpresident@handweaversofboulder.org)

Sale Chair: Babs Herrli, [salechair {at} handweaversofboulder.org](mailto:salechair@handweaversofboulder.org)

Evening Chair: Joanne George, [eveningchair {at} handweaversofboulder.org](mailto:eveningchair@handweaversofboulder.org)

Membership: Janet Strickler, [membership {at} handweaversofboulder.org](mailto:membership@handweaversofboulder.org)

Member at Large: Deane Bowers, [memberatlarge {at} handweaversofboulder.org](mailto:memberatlarge@handweaversofboulder.org)

Beat Editor: Camille Wall, [beat {at} handweaversofboulder.org](mailto:beat@handweaversofboulder.org)

Web Committee: Rachel Courtney, [website {at} handweaversofboulder.org](mailto:website@handweaversofboulder.org)

Treasurer's Report

HGB Cash as of 2/29/2024

General Funds

91 Day CD -5454	51,325.23
91 Day CD -1285	35,000.00
Money Market account	27,223.91
General Checking account	19,925.81
	\$133,501.95

Allocated General Funds

CWD Scholarship Fund	1,869.31
Equipment Fund	15,481.85
Library Fund	3,508.55
MOST Technology Fund	8,290.34
	(\$29,105.05)

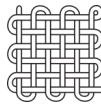
Available General Funds

\$104,351.90

Restricted Funds (These funds cannot be used for Guild Expenses)

Schacht Money Market	\$7,354.87
Strickler Money Market	\$14,349.52

Staying Connected



Visit the HGB website

www.handweaversofboulder.org



Visit HGB Fiber Art Show & Sale

<https://www.hgbsale.org/>



Find us on Facebook

www.facebook.com/HandweaversGuildBoulder/



Find us on Instagram

www.instagram.com/boulderhandweaversguild/



Find us on YouTube

<https://bit.ly/3TsjUD8>

Thanks for supporting artists & retailers!

Paid advertising from fiber retailers, HGB members and fiber artists supports the Guild's mission to educate, support and inspire fiber artists and our community!

Please email a board member with any HGB questions or concerns. Members are always welcome to attend Board meetings.

Upcoming meetings:

Wednesday, April 10, 2024, noon

Announcements

[Estes Park Wool Market Workshop](#)
registration opens February 15, 2024

Longmont Community Crochet Guild meets every 1st Wednesday of the month, at the Firehouse Art Center in Longmont, 6:00pm to 9:00pm. Free and open to all levels! Email longmontcrochet@gmail.com, or on Instagram [@longmontcrochet](https://www.instagram.com/longmontcrochet)

Guild owned spinning and weaving equipment is available to HGB Guild members. **If you would like to rent equipment, please email:** equipment.rental@handweaversofboulder.org
A list of rental equipment is available on the HGB website. Under the Members heading, go to [Rental Equipment](#).

Study Group meeting times and contact information for each study group is posted on the HGB website (you must be logged in as a member) under Members/[Study Groups](#).

Submitting Advertising, Classified Ads, Articles, Events & Opportunities in The Beat:

The **deadline** for the **May issue** of *The Beat* is **April 12, 2024**. Visit the HGB website for [advertising details](#). When submitting Advertising, Classified Ads, Articles, and Events & Opportunities in *The Beat* you are giving your consent that your submission may be viewed by the public/third-party.

Colorado Grasslands Challenge

Date Extended!

Completion date for projects is extended to August 31, 2024 to enable us to locate the perfect gallery space, to allow you to complete projects and to consider our opening event. PLEASE REGISTER to make something so we have an idea of the space we need!

Inspired by our 2023 [March](#) and [April](#) guest speakers, both of whom talked about how fiber artists respond to their surroundings in their work, and art can be activism, Handweavers Guild of Boulder challenges you to let your imagination run wild this year as you knit, crochet, felt, bead, quilt, weave, embroider, etc, inspired by the topic of our Colorado prairie and grassland.

Please register your piece through the [website link](#) so that we can plan our exhibition space and opening reception.

Jane McAtee
programs@handweaversofboulder.org



Warehouse Sale

Deals on used and older model Schacht equipment!

Friday May 24, 2024 from 1pm - 5pm

Schacht Wheels, Looms, and Accessories

Our friends, Shuttles, Spindles, & Skeins will be joining us and bringing items from their storage locker. Stay tuned on Facebook to see what we'll have!

Register for Classes



SCHACHT SPINDLE COMPANY
schachtspindle.com



Upcoming Free Events

First Friday Spin-In

At Schacht Spindle Company on April 5, 2024 (5 pm - 7 pm)



Fabric and Sewing Supplies Online
for the serious Textile Artist

Bali Hand-Dyes
PFD Fabrics
Sashiko & Linen
Specialty Threads
Embellishments
Exclusive Digital Prints

www.eQuilter.com 303-527-0856
6201 Spine Rd. Boulder, Colorado



"Knit for a Good Life" Retreat - May 16-19, 2024

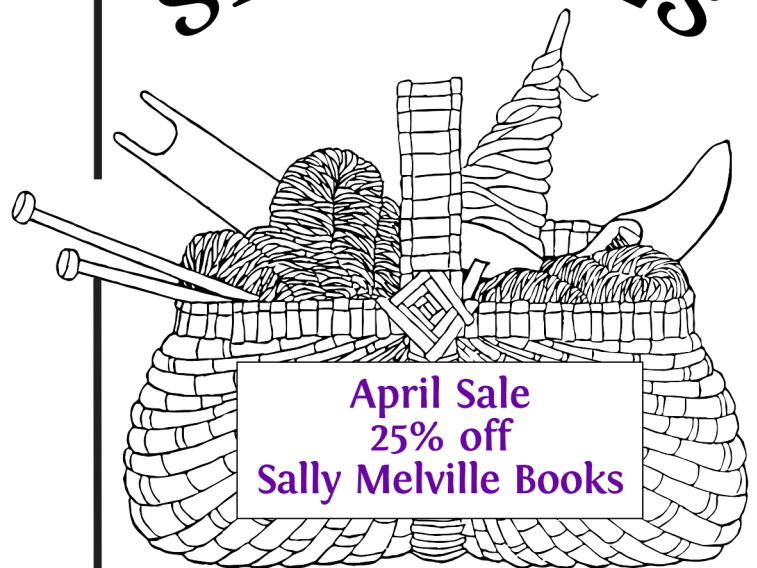
Join us at the picturesque Dao House nestled at the base of Rocky Mountain National Park near Estes Park, Colorado. Unplug for three days in an intimate gathering of fiber lovers to enjoy the community of others, majestic scenery, and expert instruction by Carson Demers, Ann Budd & Jennifer Miller. We are here to help you find your happy place in knitting.



LEARN MORE & REGISTER HERE!
www.longmontyarn.com



SHUTTLES



April Sale
25% off
Sally Melville Books

SPINDLES & SKEINS

Email us at
shuttles@shuttlesspindlesandskeins.com