

# The *BEAT*

To explore the lore and techniques of handweaving and related textile arts and crafts and to stimulate interest in these media

## May HGB Programs

### Guild Day Meeting Monday, May 13, 2024

8:30am—9:30am Standards Circle Review  
9:00am Social, 9:30am Business Meeting, 10:30am Program  
Mountain View Methodist Church Barker Hall

### Guild Evening Meeting Tuesday, May 14, 2024

6:00pm—7:00am Standards Circle Review  
6:30pm Social/Setup, 7:00pm  
Meeting/Show & Tell,  
8:00pm Program Mountain View  
Methodist Church Frasier Parlor

### Deborah Silver

Deborah Silver is a native of Cleveland, Ohio. She discovered her love of weaving while attending the Cleveland Institute of Art, attaining a BFA as a Fiber major and Drawing minor.

After a weaving internship, Deborah learned the craft of antique furniture upholstery. She then combined her skills to open her own fiber art business, working closely with interior designers, creating site-specific fiber commissions for private residences, businesses, and religious institutions.

Currently, Deborah designs and weaves pieces using the split-shed technique, transforming traditional patterns into a signature method of handweaving. All weft yarns travel from selvedge to selvedge, differentiating this cloth from tapestry. Her works have been inspired by the increased cross-culturalism in the world which has been facilitated by technology, the ancient realm of road and trade, now advanced to hyperspeed. Her most recent art is drawn from the memorial structures found in old cemeteries.

Deborah teaches split-shed weaving workshops internationally. In 2019, she published *The Technique of Split-shed Weaving*, a book that illustrates pictorial weaving using the split-shed process on four-shaft looms. Her articles have been published in *Complex Weavers* magazine.

#### Day Presentation: My Creative Journey

Deborah will discuss her creative journey: how she came to be a weaver, created textiles for interiors, and incorporated split-shed weaving into her work. She will present the creative process and philosophy that she employs in her weavings. She will also explain the split-shed weaving technique.

#### Evening Presentation: The Split Shed Rabbit Hole

Deborah will discuss her research into weave structures and how she modified dozens of 4- and 8-shaft patterns so that one can weave curves on only 4-shafts using a split-shed. She will explain the split-shed weaving process and how she has integrated various split-shed structures into her art and craftwork.



### Saturday, May 4

General Public: 11:00 am - 1:00 pm  
The sale opens at 10:00 am for Guild Members  
**Schacht Spindle Co. 6101 Ben Place, Boulder**

Our Donations team will be offering yarn and fiber art-related items from various donors.

Do you have extra yarn and tools that need a good home?

Members: if you're participating in the Pop-The-Trunk Sale of your own textile-related items, please park together in area away from Stash Sales items. You're responsible for your own sales, so bring plenty of small bills: the Material Donations committee will not be able to create change for you.

Cash and Checks preferred; credit cards will be accepted for higher-priced items.

Who knows what treasures you will find?

Bring your Bags, Cash and Friends!

## May Workshop

### Deborah Silver

#### Split Shed Weaving - Multiple Structures Using a Straight Threading

May 10, 11, and 12, 2024

9:30am-4:00pm

Workshop fee: \$200  
Material fee: bring \$15 (cash or card) to the workshop.

In-Person workshop

Prerequisites/Experience: Ability to warp and weave a 4 shaft fabric  
Equipment/Materials: Directions for "homework" will be provided 45 days in advance. Bring loom and the shuttles, bobbins and tools.

Registration opened January 1, 2024. [More information](#) and register online [here](#).



## President's Message

It's been my pleasure to work with this year's HGB board as president, and I can't thank you all enough for your insight, wisdom, patience, dedication, generosity, and shared expertise this past year.

No doubt there was plenty of eye-rolling while I learned to navigate my way around new tech platforms. And yet A/V chair Elizabeth Simons was endlessly patient with me, even when I'd frantically text her with tech glitches -- with a newborn in her lap! Continuing Website Admin. Chair Rachel Courtney was extremely competent, and so fast to respond to issues. I appreciated her speaking her mind! Programs Chair Jane MacAtee was so passionate about HGB and extremely generous with her time: she worked tirelessly on not just programs (even hosting our speakers at her home), but also the new material donations committee, Members Helping Members, and much more. Treasurer Cathy Thompson was awesome as our common-sense pragmatist. Her progressive accounting knowledge, her honesty, her dedication to HGB and the Sett To Weave Study Group, and her financial savvy in earning us money from our money was (and will continue to be) a huge asset to our guild. Continuing Membership Chair Janet Strickler was consistently cheerful, competent, and reliable; always so kind and compassionate, and a joy to work with. Outgoing Beat Editor Camille Wall -- how we'll miss her incredible computer expertise, and her patient, bemused, easy-going nature when we'd shoot items to her after deadlines! Outgoing Evening Chair Joanne George was always open to new ideas, and she helped make the move to Barker Hall a reality for the evening group come September. Continuing Member-At-Large Deane Bowers was our fresh, new, intelligent voice, often sharing new ideas that were refreshing to hear. Continuing Sale Chair Babs Herrli made sure we adhered to our Bylaws and Standing Rules, always with fairness and equity top-of-mind: we're so fortunate to have her hard-working, dedicated, warm spirit wrangling our annual Show & Sale again this year! Outgoing Secretary Alice Lerley was our exceptional listener with an ear for details -- fine traits in a board secretary. Her intelligence was matched by her deep compassion and wisdom. Pat Martinek served as our Past President with warmth, humor, endless patience, and an abiding dedication to our guild.

It's each of you -- and the many HGB members I've learned from and appreciated for nearly 40 years and consider friends -- who've made my term as president fun, informative, challenging in all the right ways, and meaningful. My sincere, heartfelt thanks.

– Denise Perreault, 2023-2024 President  
[president@handweaversofboulder.org](mailto:president@handweaversofboulder.org)

### Attention everyone fiscal year ending soon!!

The Guild's fiscal year ends May 31, 2024. If you have any reimbursement requests to submit or checks to deposit please do as soon as possible, but no later than by **May 10, 2024**. This will allow the Treasurer time to complete the preliminary budget numbers for presentation to the Board at the meeting on May 15, 2024 and to close the books on May 31, 2024 with accurate information to be sent to the Accountant for tax preparation.

Cathy Thompson, Treasurer

## Evening Chair Message

Our evening guild had a fun meeting in April, with a great turnout, including a number of new people. The sumptuous scarves that Susan DuBois showed were a real inspiration.

I'm looking forward to our May meeting, learning about Split Shed Weaving from Deborah Silver. Also, we will conclude our current challenge - to create something using one or more samples from the guild sample books that were made available to us. (If you didn't manage to get any of the samples, you are welcome to use something from your own stash.) One possibility to consider, if you haven't made yourself a name tag yet (last year's challenge), would be to do that - a two-in-one challenge. I'll also be bringing the items I have from our 2020 collaborative challenge. If you have one in your possession, please bring that along - and hopefully we can bring that challenge to a close as well.

Refreshments: Please bring your own mug for tea, and a treat to share, if you are so inclined.

– Joanne George, 2022-2024 Evening Chair  
[eveningchair@handweaversofboulder.org](mailto:eveningchair@handweaversofboulder.org)



Photo courtesy of GIST Yarns

## Community Engagement

We will be meeting on Thursday, May 9 at 9:00am via Zoom (the Thursday before the Guild meeting). Since we'll continue to engage the community over the summer, we'll continue to meet—time TBD. I hope you'll join us to plan for activities at the Boulder Farmers Markets and our big Fiber Fest on Saturday, July 27. Our City of Boulder Event application has been approved—yay! Thank you to the ~20 people who have already signed up to help, and thank you to Jane Patrick, who is doing all the heavy lifting for this event.

If you'd like to work on searching for and creating information to put on the website so people who can't meet us at our activities can still engage with us, please let me know at [CommunityEngagement@handweaversofboulder.org](mailto:CommunityEngagement@handweaversofboulder.org)

Thank you!

Cathy Regan, *Community Engagement Committee Chair*

## RENEW EARLY and avoid all the reminder emails!

HGB memberships expire May 31st.

Avoid the reminder emails and renew now!

There are two ways to join HGB or renew membership:

1) Credit card on the secure [HGB website](#)

2) Mail the membership form with a check.

Download a printable membership form here:

<https://handweaversofboulder.org/Printable-Membership-Form>

Forgot your HGB website password?

– Go to <https://www.handweaversofboulder.org>

– At the top right corner, click on the blue and white person icon.

– Enter your email address, then click “forgot password”

– You will receive an emailed link to set up a new password.

Questions about membership?

E-mail Membership Chair Janet Strickler

[membership {at }handweaversofboulder.org](mailto:membership@handweaversofboulder.org)

## Fiber Fest!

HGB, Schacht, and other community partners are putting on Fiber Fest the last Saturday of July, July 27th between 10-2 in Boulder's Central Park, right next to the Farmer's market. Fiber Fest is a hands-on event which makes it so fun to be a part of. We are planning weaving take-aways, spinning try-its, weaving on rigid heddle, inkle and floor looms, natural dyeing, knitting, crochet, and felting. This is the fiber arts community's way of showing the public that the textile arts still exist and are something that they might want to do. People who were involved in 2019 expressed that volunteering was an uplifting experience. It was energy giving. Fun to share what they loved and see the spark that it ignited, especially in children.

We have a wonderful location right next to the Farmer's Market, so this will draw people to our event. It is a convenient location for volunteers as well, as the market has great food—a wonderful place to grab a quick lunch.

I invite you to be a part of Fiber Fest. You can be a part of the preparations, such as our warping party. You can sign up for one of the day-of shifts: set-up, shift 1 from 10-12, shift 2 from 12-2, or take-down. OR...spend the whole day with us in the park (in the shade) doing what you love with others.

Thank you to everyone who has volunteered already. I so appreciate it. If you haven't signed up yet, just send me an email at:

[jane {at} janepatrick.net](mailto:jane@janepatrick.net)

and let me know how you want to be involved, and I'll add you to the volunteer list.

Looking forward to working on Fiber Fest together.

Jane Patrick, Fiber Fest coordinator



## Strickler Scholarship News

The Carol Strickler Scholarship Committee is pleased to announce that we have awarded Cathy Thompson a Strickler Scholarship to attend a workshop, “Linens and Lace” with Suzie Liles, presented by the Tucson Handweavers and Spinners Guild in Tucson, Arizona. (This is the Guild that Cathy belonged to when she lived in Tucson.) The 2-day workshop takes place later this month.

Cathy would like to expand her weaving to garments and lace weaves. She has been intimidated by linen weaving in the past and wants to learn how to work with linen so she can make linen garments. She has done very basic lace weaves and would like to expand her knowledge of lace weaves as well. We congratulate Cathy and look forward to hearing about her workshop experience.

Amy Munding has completed her week long Taos workshop of “Spinning and Weaving with Jillian Moreno and Rebecca Mezzoff”. This workshop covered spinning yarns specifically for tapestry weaving. She has prepared a digital presentation to share what she has learned. Click [here](#) to view her spinning and weaving journey.

Sue Hintz-Siegrist

the LINCOLN center  
CITY OF FORT COLLINS

New Legacies: Contemporary Art Quilts

Exhibit: June 15 – August 17, 2024

Opening Reception: Saturday, June 15, 4 – 6 PM,

Awards Presentation at 5PM.

Open Hours: Wednesday and Friday, 12-6 p.m.

The Lincoln Center Art Gallery

417 W. Magnolia St.

Fort Collins, CO 80521

Info to come at [www.lctix.com/art-gallery](http://www.lctix.com/art-gallery)

## Material Donations Committee

### FOR SALE:

To support the Handweavers Guild of Boulder's mission to spread the love for textile arts, the HGB Material Donations Committee has listed donated spinning and weaving equipment and other textile accessories for sale to members at this link:

<https://tinyurl.com/3vjrz6v6>.

New items will be added as they come in, so check back periodically for updates. Proceeds from the sales of these items go into the HGB rental equipment and library funds.



# HGB FIBER ART SHOW & SALE ESTABLISHED 1971

OCTOBER 30 - NOVEMBER 3, 2024 • Daily 10-6 • Sunday 10-3

Boulder County Fairgrounds • Longmont • Colorado

[www.hgbsale.org](http://www.hgbsale.org)



## SHOWCASE - CALL FOR ENTRY



### Past made Present

2024 Showcase Theme - Past made Present

September 1, 2024 - Applications Open

Juror - Anne Bossert

Showcase Manager - Janet Strickler

[Details and Call for Entry Link](#)

### From the Sale Chair Desk

Now is the time to renew your membership for next year. Your membership supports our monthly Guild meetings and next year's programs and workshops. Renew your membership online here.

Your support of the annual HGB Fiber Art Show & Sale is always needed. You can do this by making and selling items, telling friends about the Sale, working at the Sale or volunteering to work behind the scenes now.

See the [Sale Committee listing](#) to explore your interests. [Contact me](#) to get more information or to ask where you can provide a helping hand. People can do things more quickly and easily when they work together.

-- Babs Herrli, Sale Chair [Email](#)



### Get the Word Out!

**Pick a Pack of Postcards  
Business Cards - Posters**

- Available at Day and Evening Meetings
- Porch-Pick-Up Locations listed online - [Link](#)

The HGB Fiber Art Show & Sale relies on members to provide sneakers on the ground to distribute posters, postcards, and business cards to everyone - everywhere!

Visit! [www.hgbsale.org](http://www.hgbsale.org)

**The HGB Fiber Art Show & Sale Website**

Visit [www.hgbsale.org](http://www.hgbsale.org) and pass along site links to those who may have interest in attending or participating in the upcoming 2024 HGB Fiber Art Show & Sale.

Visit the Show & Sale Galley

Download email and social media resources

Share [www.hgbsale.org](http://www.hgbsale.org) link on Facebook

## STANDARDS CIRCLE REVIEW

May 4, 2024 - 11:00am - 1:00pm - Stash Sale

May 13, 2024 - 8:30-9:30am - Day Meeting

May 14, 2024 - 6:00-7:00pm - Evening Meeting

Additional Circles at September and October Meetings

Consider taking advantage of this in-person opportunity — just a few minutes of Standards Circle Review may avoid confusion or disappointment at Check-In for the Show & Sale—particularly for first-time artists or any new items being entered for 2024. [Details](#)

If unable to attend and have questions regarding approved techniques and categories [Email Standards Coordinator](#)

### Mark Your Calendars!

**Important Upcoming Dates for the 2024 Show & Sale**

[Click here for a full listing June -November](#)

#### • June 1 - Join or Renew Membership

[Link to online application or download printable copy](#)

#### • July 1 - Artist Data Entry Program opens

[Link to HGB Sale - ADE - inventory information](#)

Check email for activation notice and instructions

#### • August 15 - WhenToWork shift sign up opens

Check email for login information and instructions

#### • September 1 - Juried Showcase applications open

[Link to online application information](#)

#### • September 9-10- Guild Day & Evening Meetings

Show & Sale Committee available - Standards Circle Review

#### • September 10 - Paid Membership Deadline

Last day to join/renew to participate in the Show & Sale

#### • October 1 - Juried Showcase applications close

[Link to online application information](#)

#### • October 14-15 - Guild Day & Evening Meetings

Show & Sale Committee available - Standards Circle Review

### 2024 HGB Fiber Art Show & Sale Committee

Sale Chair - Babs Herrli

Sale Tech Co-Coordinators - Selena Billington/Chandra Barker

Standards Coordinator - Chendra 'Red' Conklin

## PARTICIPATE

### The Process, More or Less

Visit a more detailed walk through here

#### Show & Sale > Participate in the Show & Sale

- Three Show & Sale webpages lead you through Sale Tech, Standards, ADE, Showcase and Publicity activities.
- **Join or Renew Membership** by September 10, 2024
- **Important Dates** - review and mark your calendar

#### 2024 Rules & Regulations

- **Read** - the Guide to everything Show & Sale related

#### Standard Circle Review - Before entering items in ADE

*Email Standards Coordinator with questions*

- **Read** - 2024 Rules & Regulations
  - Standards of Acceptance - Readiness for Sale - Tags
- **Watch** - Curious About the Sale? Sale 101: Standards
- **Bring** - items to May, September and October Guild meetings for in-person Standards Circle Review
- **Check** - Upcoming Events for dates and more information

#### Artist Data Entry Program - ADE

*Email Sale Help with questions*

- **Read** - detailed ADE Information (member area)
- **Watch** - Guide to the Artist Data Entry Program
- **Save** - Email with PIN and password - July 1
- **Add** - items to inventory

#### WhenToWork - W2W

*Email Sale Shifts Manager with questions*

- **Read** - Shift Requirements in Rules & Regulations
- **Watch** - Sale 101: Sale Shifts
- **Save** - Email with ID and password - August 15
- **Sign Up** - for shifts beginning August 15
- **Train** - specific training may be required for shifts including Standards, Computer Entry, and Cashiering

#### More Information on the website

- Readiness for Sale - display specifications
- Prepare Inventory for Check-In
- Check-In and Check-Out documents

#### Promote the Show & Sale

*Email Sale Publicity Coordinator*

- Distribute printed materials
- Porch-Pick-Up locations
- Share - social media and email resources

## 2024 Rules & Regulations

Each year the Rules & Regulations document is reviewed and updated. It is important to read the entire document to more easily participate in the Show & Sale.

#### Member Eligibility - Shift Requirements

- Shift requirements are determined by the number of items or total dollar amount of inventory.

#### Standards of Acceptance - Readiness for Sale

- **All unspun fiber**, other than braided top/roving, must be entirely contained and packaged in a way that cannot easily be opened on the sales floor (professional sales bags preferred, but new, clean ziplock bags acceptable). Inclusion of a small fiber sample neatly and securely attached to the outside of the packaging is acceptable. Staples are not allowed.
- **Care and Content Tags** - all items, other than single use items, must have appropriate care and content clearly labeled to be accepted at Check-In. This must include any non-fiber items or components.
- **Necklaces and bracelets** should state a length measurement, including in the ADE inventory description and appear on the ADE label/tag at Check-In.
- **All packaging/framing** must be new, clean, and professional in appearance.
- **All Showcase entries** must meet all Show & Sale Rules and Regulations, Standards, and Readiness for Sale requirements and be complete at the time of submission. Works in progress are not eligible.
- **Adult themes** and language are disallowed on Sale items.
- **Embroidery/Stitching Technique** - Significant amount of hand-stitched decoration using a needle to apply thread and other materials to fabric.
- **Tags** - The holes in the tags should be round. Tags should be fresh, clean and at least the size and weight of a standard 2" x 3.5" business card.
- **Any non-fiber item or component** - content label must include all ingredients, including fiber-encased soap.
- **Jewelry and other small items** - all display cards should be well-made and sturdy enough to support the item while freestanding or leaned in a basket.

#### Artist Data Entry Program - ADE

- **Unique inventory number** - each item must be entered into ADE and receive a unique inventory number.
- **Barcode labels** - must be in the format printed by the Artist Data Entry program.
- **Inventory Sheets** - must be printed from the ADE program. Screen captures and images are not acceptable.

#### Advisories and Friendly Reminders

- The Show & Sale is moving away from the use of sawtooth hangers and glass for wall mounted art in order to protect the art. Consider moving to invisibly wired hangers for wall art going forward.
- Wall hangings must have appropriate and professional quality hanging hardware already installed so they can immediately be hung in the Sale, and the customer can easily hang at home.

# Help Wanted

The Sale Technology Committee has a great opportunity for a new volunteer for the position of Sale Computer Hardware Manager!

### Responsibilities include:

- Update software & firmware on sale computers (Microsoft, etc.) as needed
- Work with guild treasurer to make sure credit card processor is activated for the sale, and closed after the sale
- Ensure all hardware is working prior to sale
- Keep digital inventory of equipment up to date including location of equipment
- Responsible for equipment setup for trainings and sale

This position is an important part of the Sale Technology Committee. Support and training are available for someone who is interested in learning new skills.

Benefits include flexible volunteer hours (this position is a great position for someone who works full-time) & 10 shift credits for the sale.

If interested, contact  
[saletech@handweaversofboulder.org](mailto:saletech@handweaversofboulder.org)

## Colorado Grasslands Challenge

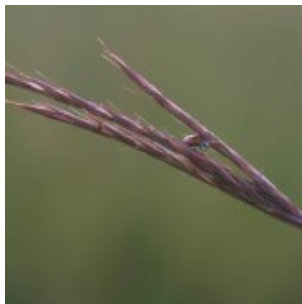
Date Extended!

Completion date for projects is extended to August 31, 2024 to enable us to locate the perfect gallery space, to allow you to complete projects and to consider our opening event. PLEASE REGISTER to make something so we have an idea of the space we need!

Inspired by our 2023 [March](#) and [April](#) guest speakers, both of whom talked about how fiber artists respond to their surroundings in their work, and art can be activism, Handweavers Guild of Boulder challenges you to let your imagination run wild this year as you knit, crochet, felt, bead, quilt, weave, embroider, etc, inspired by the topic of our Colorado prairie and grassland.

Please register your piece through the [website link](#) so that we can plan our exhibition space and opening reception.

Jane McAtee  
[programs@handweaversofboulder.org](mailto:programs@handweaversofboulder.org)



CaFÉ call for entry  
open May 5 - June 10  
[fiberart@depotartgallery.org](mailto:fiberart@depotartgallery.org)

2024

# FIBER ART COLORADO

July 23 - September 7

juried by Director & Curator of CVA MSU, Cecily Cullen  
RECEPTION - Friday, July 26, 5:30pm-7:30pm

DEPOT ART GALLERY  
2069 W. POWERS AVE, LITTLETON | 303-795-0781  
TUESDAY - SUN 11-4 | CLOSED MONDAY

Littleton Fine Arts Guild



[www.depotartgallery.org](http://www.depotartgallery.org)

Artist - Linda Burch

## Navajo Weaving Workshop



Boulder School of Fine Arts  
2810 Wilderness Pl,  
Suite B  
Boulder, CO 80301

May 6, 7, 8, 9, 2024  
Session I  
May 20, 21, 22, 24, 2024  
Session II  
10am - 4pm each day

Email  
[info@navajoweavers.com](mailto:info@navajoweavers.com)  
for registration.  
Instructor:  
Navajo Weaver  
Lynda Teller Pete



Pre-Warped 8" wide X 10" high loom:  
Fees are for basic weaving instructions.  
The loom will be fully warped. Weaving tools  
and other supplies provided.  
Sample designs are available. Intermediate  
and advanced students are welcomed to  
attend.

Class Fee \$425.00 per session.



## Upcoming Events

The Handweavers Guild of America (HGA) is offering the following virtual episodes of "[Textiles and Tea](#)". You may view from their website when it airs live every Tuesday at 4:00pm ET, or watch after airing on YouTube and Facebook. List of speakers from May 7—May 28 is below.

- May 7, 2024 [John Sturtevant](#)
- May 14, 2024 [Marcia Weiss](#)
- May 21, 2024 [Paula Becker](#)
- May 28, 2024 [Jacqui Carey](#)

### Seeking Exhibit Chair Volunteers

July is fast approaching, and we can't wait to see you in Wichita for our 2024 [Convergence](#)® conference! The [Handweavers Guild of America's \(HGA\)](#) staff, board, and volunteers are working to bring you a fantastic week of fiber fun and learning, but we need your help! We are looking for [Exhibit](#) Chair volunteers and need to fill the following positions:

- Basketry Exhibit Chair
- Invitational Exhibit (Leaders & Interns) Chair
- Mixed Media Exhibit Chair
- Wearable Art Exhibit Chair
- Yardage Exhibit Chair

**Primary Contact:** Program Coordinator  
**Duration of Appointment:** 2-3 months  
**Purpose:** To oversee and/or carry out the staging and completion of the HGA-sponsored or juried art exhibits. Work with the Program Coordinator to understand the process for receiving, opening, installing, and de-installing the art exhibit. Assist with the installation and tear-down of the assigned exhibit at the conference site. Each Chair will work with a committee of volunteers to ensure that exhibit artwork is carefully opened and inspected for damage, condition reports completed and filed, the artwork and signage are hung or displayed according to instructions provided by the artist and the Program Coordinator, and packaging is safely stored and organized. At the closing of the exhibit, Chairs will ensure the artwork is carefully packed for shipment, or if the artwork is being picked up on-site, coordinate the pick-up with the artists.

The Weave A Real Peace (WARP) Conference will be held in Golden May 15-17, 2024. This two-day program features an excellent lineup of speakers, including keynote Lynda Teller Pete, who is a Navajo weaver & author. The meeting is open to WARP members only, and because the guild holds a group membership, you are welcome to attend as a guild member! You can write to WARP's Executive Director, Kelsey Wiskirchen ([info@weavearealpeace.org](mailto:info@weavearealpeace.org)), to be added to the guild's membership, or join as an individual WARP member.

View the full program at WARP website: [www.weavearealpeace.org](http://www.weavearealpeace.org) or write to [info@weavearealpeace.org](mailto:info@weavearealpeace.org) with questions.



# 2024 CONVERGENCE®

## Wichita, Kansas

### July 11-17, 2024

#### Convergence® Value Package

#### Registration Now Open

We hope you are as excited as we are about the Handweavers Guild of America, Inc.'s (HGA) 2024 Convergence® Conference taking place July 11-17, 2024 in Wichita, Kansas. You can review our [sessions](#), [special events](#), and more on our website.

### Spinning Workshops at Convergence®

#### July 11–17, 2024

Transform fibers into exquisite yarns and batts ready for spinning when you join us for these [Convergence](#)® Sessions! Consider color, texture, and materials as you explore spinning with expert Leaders in Sessions for both experienced and new spinners.

Spinners are also invited to enter the Skein Competition and Exhibit, sponsored by [Kromski North America](#). Learn more and register your skein [here](#).

- [Exploring the Drum Carder \(1W-R011\)](#) - Nearly Full
- [Designer Yarns I \(1W-R012\)](#)
- [Adventures in Drum Carding \(1W-F034\)](#)
- [Color Theory: Carding the Color Wheel \(1W-S067\)](#)
- [Cotton Spinning Made Easy \(1W-S069\)](#)
- [Fiber Fusion: Combining Your Love of Fabric and Yarn in Handspun Masterpieces \(1W-U109\)](#)
- [Spin with Confidence: Controlling Yarn Diameter and Density \(2W-M149\)](#)



### Members Helping Members

The Handweavers Guild of Boulder would like to develop a program for members who have times when they can no longer do their crafts without assistance. Accidents, aging, decline in abilities can all result in problems in continuing to do what you love.



If you would like to provide occasional assistance to another Guild member in an instance such as this please watch for an email from HGB with a Google Form Survey to complete (similar to the online voting form). (Note: this is not teaching or repairing equipment.)

If you would be interested in learning about the role of facilitator for the program, please contact:

- Jane McAtee *programs* {at} [handweaversofboulder.org](mailto:handweaversofboulder.org)
- Cathy Thompson *treasurer* {at} [handweaversofboulder.org](mailto:handweaversofboulder.org)
- Deane Bowers *memberatlarge* {at} [handweaversofboulder.org](mailto:handweaversofboulder.org)

## Classified Ads

Loom for Sale. Used - in good condition. 12 inch Ashford Knitters Loom with stand, second heddle kit and 5 heddles. \$300. Contact

**Rachel Courtney 575-650-5440 or  
pretty.nice.creations@gmail.com**

For a potential upcoming book, seeking weavers who create nontraditional "open" or "disrupted" art weavings in which rows are missing and/or other techniques are incorporated such as macrame, paper, fabric, stitching:

**andystanton@comcast.net**

Athena Spinning Wheel, like new \$600 (4 bobbins)  
Louet S90 Spinning Wheel, \$500 barely used (4 bobbins and kate)  
5 Pitch English combs \$110  
2 Pitch Viking combs \$85  
Louet Mini Combs \$70  
2-row Hackle (for Fine-Med fiber) \$80  
Patrick Green Drum Carder \$400 (72tpi)  
Counter Balance Loom, 4-harness, 46" \$700 (folds up to ~18" wide)  
Cricket 15" rigid heddle on stand \$175  
**720.480.4870 christyconolly@gmail.com**

### Submitting Advertising, Classified Ads, Articles, Events & Opportunities in The Beat:

The **deadline** for the **Summer issue** of *The Beat* is **June 14, 2024**.  
Visit the HGB website for [advertising details](#). When submitting Advertising, Classified Ads, Articles, and Events & Opportunities in *The Beat* you are giving your consent that your submission may be viewed by the public/third-party.

The Handweavers Guild of Boulder is a 501(c)(3) tax-exempt charitable organization focused on textile and fiber arts education. Please consult your tax advisor with any questions about tax deductions. Thank you so much for your support! Donate today!  
<https://handweaversofboulder.org/donate.html>

### Board Contact Information

**President:** Denise Perreault, [president {at} handweaversofboulder.org](mailto:president@handweaversofboulder.org)  
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**Programs Planning Chair:** Elizabeth Simons, [programsplanning {at} handweaversofboulder.org](mailto:programsplanning@handweaversofboulder.org)  
**Secretary:** Alice Ierley, [secretary {at} handweaversofboulder.org](mailto:secretary@handweaversofboulder.org)  
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**Sale Chair:** Babs Herrli, [salechair {at} handweaversofboulder.org](mailto:salechair@handweaversofboulder.org)  
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**Beat Editor:** Camille Wall, [beat {at} handweaversofboulder.org](mailto:beat@handweaversofboulder.org)  
**Web Committee:** Rachel Courtney, [website {at} handweaversofboulder.org](mailto:website@handweaversofboulder.org)

## Treasurer's Report

### HGB Cash as of 3/31/2024

#### General Funds

91 Day CD -5454	51,325.23
91 Day CD -1285	35,000.00
Money Market account	27,257.34
General Checking account	16,678.23
	<b>\$130,288.10</b>

#### Allocated General Funds

CWD Scholarship Fund	1,869.31
Equipment Fund	15,481.85
Library Fund	3,469.55
MOST Technology Fund	8,290.34
	<b>(\$29,111.05)</b>

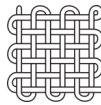
#### Available General Funds

\$101,177.05

#### Restricted Funds (These funds cannot be used for Guild Expenses)

Schacht Money Market	\$7,381.42
Strickler Money Market	\$14,517.26

## Staying Connected



Visit the HGB website

[www.handweaversofboulder.org](http://www.handweaversofboulder.org)



Visit HGB Fiber Art Show & Sale

<https://www.hgbsale.org/>



Find us on Facebook

[www.facebook.com/HandweaversGuildBoulder/](http://www.facebook.com/HandweaversGuildBoulder/)



Find us on Instagram

[www.instagram.com/boulderhandweaversguild/](http://www.instagram.com/boulderhandweaversguild/)



Find us on YouTube

<https://bit.ly/3TsjUD8>

Thanks for supporting artists & retailers!  
Paid advertising from fiber retailers, HGB members and fiber artists supports the Guild's mission to educate, support and inspire fiber artists and our community!



## Announcements

Estes Park Wool Market Workshop  
registration opens February 15, 2024

Longmont Community Crochet Guild meets every 1st Wednesday of the month, at the Firehouse Art Center in Longmont, 6:00pm to 9:00pm. Free and open to all levels! Email [longmontcrochet@gmail.com](mailto:longmontcrochet@gmail.com), or on Instagram [@longmontcrochet](https://www.instagram.com/longmontcrochet)

Guild owned spinning and weaving equipment is available to HGB Guild members. **If you would like to rent equipment, please email:** [equipment.rental@handweaversofboulder.org](mailto:equipment.rental@handweaversofboulder.org)  
A list of rental equipment is available on the HGB website. Under the Members heading, go to [Rental Equipment](#).

Study Group meeting times and contact information for each study group is posted on the HGB website (you must be logged in as a member) under Members/[Study Groups](#).

# Fiber Now

Our **Special Projects Grant** is now open for applications!

This grant supports special projects developed by artists that benefit the fiber community and/or the general public. The grant award is \$300.

**Deadline for applications: May 15, 2024.**

[Learn more and apply](#)



 Longmont Yarn Shoppe LLC  
~ your place to unwind ~

### Summer Yarn Club begins!



Join Longmont Yarn Shoppe's exclusive Summer Yarn Club Adventure as we weave a path through the majestic landscapes of Colorado, drawing inspiration from the state's infinite beauty to bring you hand dyed yarns and fibers like no other. **NEW THIS YEAR:** a fiber box option! Knitters, crocheters, and spinners can join in on the Summer Yarn Club fun at [longmontyarn.com](http://longmontyarn.com)!



### Longest Day 2024 - June 23

On the longest day of the year, Ann Budd knits to raise awareness and for the Alzheimer's Association. When you purchase this pattern, Ann will donate \$5 to Alzheimer's research. A perfect yarn for this pattern is the [2024 Gradient Cake](#) custom dyed by Alexandra the Art of Yarn specifically for this project! For each cake sold LYS will donate \$10 to team Ann Budd! Join our free KAL on Sunday, June 23rd at [longmontyarn.com](http://longmontyarn.com)

**ALEXANDRA THE ART OF YARN**


**FADING MEMORIES COWL 2024 - ANN BUDD**

[longmontyarn.com](http://longmontyarn.com)  
Online shopping,  
classes, & more!

303.678.8242  
454 Main Street  
Longmont, CO

[@longmontyarnshoppe](https://www.instagram.com/longmontyarnshoppe)  
   

# SHUTTLES



## Shuttles & Schacht Warehouse Sale

May 24, 2024 1pm - 5pm  
6101 Ben Place, Boulder

# SPINDLES & SKEINS

Email us at  
[shuttles@shuttlesspindlesandskeins.com](mailto:shuttles@shuttlesspindlesandskeins.com)



# Warehouse Sale

Deals, Discounts, & Special Finds

Used and Older Model Schacht Equipment

Friday May 24, 2024

1pm - 5pm

6101 Ben Pl. Boulder, CO 80301

Our friends, Shuttles, Spindles, & Skeins will be joining us  
and bringing items from their storage locker.

Sneak peek of available wheels:



Fabric and Sewing Supplies Online  
for the serious Textile Artist

Bali Hand-Dyes  
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Specialty Threads  
Embellishments  
Exclusive Digital Prints

www.eQuilter.com 303-527-0856  
6201 Spine Rd. Boulder, Colorado



## Classes at Lamms End Studio in Fort Collins



**June 1-2, 2024: Dive into the Wonderful World of Hemp with Michele Belson, co-owner of Lunatic Fringe Yarns!** Explore the properties of this ancient fiber and discover its incredible properties firsthand. **Cost: \$160 Materials fee: \$35 for all yarn.**

*In this immersive class you'll experience hemp's diversity by sampling different yarns. Weave six washcloths, each with a different hemp yarn.*

*Use either a harness loom or a Rigid Heddle Loom. Michele will provide pre-wound warps for harness looms and 8/2 cotton to warp your Rigid Heddle looms, so you'll also get some great tips and tricks for warping either kind of loom in addition to weaving with hemp! Don't have a loom? No worries. Rigid Heddle and shaft looms are available for rent. Students need a 12-dent reed. Lamms End has a number of 12-dent reeds for shaft looms.*



### **Ice and Muck Dyeing on Zoom with Natalie Drummond**

**August 17-18, 10 am-3 pm** *May be done at your place or in studio* **Cost \$150 plus a materials fee**



*Day 1: Participants will start their day with a presentation learning about ice dye methods, fiber reactive dyes, dyes that split heavily, and the many variables that effect results on plant-based fibers. Various ideas will be presented about how to use the leftover muck to dye mini-skeins to bring harmony to a weaving project.*

*Participants will mix dyes/soda ash for recommended dyes that split to test on paper towels or 5" x 5" pre-washed cotton squares with a mister! Learn how to set up your shallow tubs to test additional fabric samples as well as up to three previously wound warps of cotton and/or Tencel for color repeats. Recording your methods and variables is important if you want to repeat your dyeing on your own following the workshop!*

*Day 2: Participants will start their day with a presentation learning about how to use the leftover muck from Day 1 for a pre-wound warp or cotton or Tencel and mini skeins. Natalie presents four different options for participants to use a rack to introduce the effect of gravity which produces different results from muck ice dyeing. Learn how to design a repeat of your warp yarn and how substituting an additional color during application can add to the palette of colors in the resulting yarn.*

*Disposal of dyes and weaving applications will also be reviewed with participants!*

### **!! Natalie Drummond is coming to Lamms End !! Two workshops in one!**

**October 12-14, 9 am-4 pm** **Cost \$325 plus \$15 materials fee**



**Color Lab:** *One day workshop emphasizing weaving value and hue selection and how to work with multiple painted warps in four- or eight-shaft deflected doubleweave patterns. I share my approach with color for blocks as well as color placement within the same block of the draft I am teaching. Participants are asked to share yarns they are considering using*

*following initial instruction.*



**Weaving Deflected Doubleweave -Where The Shuttle Meets the Shed:** *Learn how to customize your weaving project by adding and building color into your pre-warped looms following value and color studies of dyed warps. I often refer to this as my color lab! -A two-day weaving workshop reviewing basic Deflected Doubleweave structure and behavior after sampling. How do weavers address those wonky selvages? Learn the basics of the "shuttle diving technique" for 4 to 8 shafts. Mixing fibers for optimal deflection and/or differential shrinkage are explored for draft(s) I am currently teaching as they play an important part in the draft you are weaving. Simple treadling designs are introduced in each sample so participants can determine how the block structure of this weave can be organized to produce their own woven project - a scarf or runner with remaining warp following sampling. Explore different washing and finishing methods to determine appropriate*

*deflection/differential shrinkage. Day 2 begins with a collaborative discussion of workshop samples prior to weaving the remaining warp.*

<https://www.nataliewoven.com/>

**For details and/or to register, please email [paula@westwindfibers.com](mailto:paula@westwindfibers.com)**