

# *A Design Journey Outline*

January 11, 2022

Handweavers Guild of Boulder

Lynn Smetko

## **Phase 1: The “Kusama” Tulips**

1. Inspiration
  - a. Artwork by others
  - b. Show Theme
2. Create Image
  - a. Draw tulip
  - b. Constants & variables
  - c. Create different tulips
3. Create Profile Draft
  - a. Three different tulips
  - b. Design whole piece
4. Create Threading Draft –  
summer & winter block substitution
5. Select Colors and Yarns
6. Change Direction: Create Polychrome  
Summer & Winter Weaving Draft
  - a. Profile draft for each color
  - b. Block substitution of summer &  
winter to each color
  - c. Interleave liftplans
  - d. Add tabby and weft colors
  - e. Add selvages
  - f. Threading draft
7. Weave
8. Display Decisions
9. Evaluate

## **Phase II: The “Warhol” Tulips**

1. Inspiration
  - a. Evaluation of Lynn’s “Kusama”  
Tulips
  - b. Artwork by Others: The Warhol  
“Marilyns” series
2. Design the Whole Piece
  - a. Refine tulips
  - b. Arrange quadrants
  - c. Color assignment
  - d. Yarn selection
3. Create Weaving Drafts
  - a. Profile drafts
  - b. Polychrome SW weave structure
  - c. Tweak – tie-down shafts
  - d. Selvage
  - e. Threading ease (shuffle shafts)
  - f. Threading draft for each panel
  - g. Draft to assist with threading  
warp
4. Weave
5. Evaluate
  - a. Fabric – examine
  - b. Colors
  - c. Monochrome for color values
  - d. Compare with goals
  - e. Other possibilities?
6. Display Decisions