



HANDWEAVERS GUILD
OF BOULDER
A TEXTILE AND FIBER COMMUNITY

Programs & Workshops 2008-2009

[SEPTEMBER](#) | [OCTOBER](#) | [NOVEMBER](#) | [DECEMBER](#) | [JANUARY](#) |
[FEBRUARY](#) | [MARCH](#) | [APRIL](#) | [MAY](#)

September - Margaret Wahlin

Day Guild	September 8, 2008	Swedish Travels
Evening Guild	September 9, 2008	Swedish Travels

Our very own Margaret will delight us with stories of her travels in Sweden.

Updated 02.09.2021

October - Carol Shinn

Day Guild	October 13, 2008	Color and Design for Textile Artists
Evening Guild	October 14, 2008	Color and Design for Textile Artists

Carol Shinn is a studio artist who lives in Fort Collins, Colorado. She is known internationally for photo-realistic machine-stitched images. Her pieces are in numerous public and private collections. Her work has been featured in such publications as American Craft, Embroidery, Fiberarts, Georgia Review, and Surface Design Journal and in books such as The Nature of Craft and the Penland Experience, Discovery: 50 Years of Craft Experience at Haystack Mtn. School of Craft, Celebrating the Stitch by Barbara Lee Smith, Fiberarts Design Book Six, and Fiberarts Design Book Seven. Visit her website for more information.

Updated 02.09.2021

November - Margaret Roach Wheeler

Day Guild	November 10, 2008	Life with Summer/Winter, a Weaver's Biography
Evening Guild	November 11, 2008	Adena Woman, The Mound Builders Culture

Workshop: Friday-Sunday, 11/7-9

Margaret Roach Wheeler -- Designing the Mahotan Way

The workshop will present slides and demonstrations explaining the process of the adaptation of Native American costumes for contemporary wear. The participants, using summer/winter threading and nontraditional treadling will simulate Native American quill work, beadwork, ribbon work and feather designs. The seminar will present ideas to help the participants to develop their own unique style using 4 or 8-shaft looms.

Author Lecture and Reception

Dr. Elizabeth Wayland Barber -- The Mummies of Chinese Turkestan

Thursday, November 13, 2008 from 7:00 p.m.--9:00 p.m.

Unity Church, 2855 Folsom, Boulder (SW corner Folsom & Valmont)

Local archaeologists working in Chinese Turkestan uncovered numerous naturally mummified and spectacularly clothed bodies of Caucasians dating to the Bronze Age, 3000-4000 years ago. Since little besides clothing was put into the graves, Dr. Elizabeth Barber, an expert on prehistoric textiles, was invited to accompany an expedition from the University of Pennsylvania to Western China to help determine facts about these displaced Westerners.

Why, when, and from where did these folk enter the Tarim Basin with their flocks of woolly sheep to become the area's first permanent inhabitants, more than 1500 years before the Chinese established the famed Silk Road from the east?

Dr. Barber's talk is richly illustrated with her photographs of the often-magnificent textiles and other artifacts discovered in this remote desert region.

Dr. Barber is Professor of Archaeology and Linguistics at Occidental College in Los Angeles. She is also co-chair of the Classics Program. Her research includes the Neolithic and Bronze Ages in the Aegean and southeast European regions, where she has been particularly interested in early cloth and clothing. She is author of several articles and books including *Women's Work*, *the First 20,000 Years*, *The Mummies of Urumchi*, and *Prehistoric Textiles*.

This lecture and reception is co-sponsored by the HGB Library and the University of Colorado Museum of Natural History.

December - Potluck

Day Guild	December 8, 2008	Fashion Show & Luncheon
Evening Guild	December 9, 2008	Holiday Potluck Dinner & Ornament Exchange

Day Meeting: This event starts at 11:00 am at the HGB Annual Sale at the Boulder County Fairgrounds. You can bring your lunch or pre-order a lunch (by Bay Window Catering). The pre-order form for lunch is available in the November newsletter. Deadline for pre-ordering lunch is November 17th. Coffee and Tea will be provided.

Evening Meeting: Our holiday party will start at 6:30 pm at Shuttles, Spindles, and Skeins. Bring a treat to share, and a wrapped, homemade ornament. Drinks, plates, utensils, etc. will be provided.

Updated 02.09.2021

January - Jennifer Falck Linssen

Day Guild	January 12, 2009	Contemporary Katagami Vessels
Evening Guild	January 13, 2009	Contemporary Katagami Vessels

HGB member Jennifer is a classically trained fine artist who has been designing and creating art for over 20 years. For the past 10 years, Jennifer has chosen to focus on textiles and sculptural vessels. Her work reflects upon the refinement and harmony of fine Japanese craft, the elegance and beauty of European textile traditions, and the form and texture of American and African art. Jennifer's "katagami baskets" are a marriage of basketry traditions and classical forms with pictorial katagami-style handcarved stencils in paper and metal. A fusion of metaphorical imagery and form articulate not only ideas about containment, but also the ability to conceptualize emotions and reference a certain frame of mind or moment in time. Jennifer's work has appeared in publications including 500 Baskets, American Craft, The Surface Design Journal, and Southwest Art Magazine. Visit her website for more information.

Updated 02.09.2021

February - Strickler Presentations

Day Guild	February 9, 2009	Carol Watkins
Evening Guild	February 10, 2009	Amy Munding

Carol creates mixed media fiberart using original photographic images, which are digitally adjusted and printed on fabric. The carefully layered imagery is embellished with free motion stitching. Carol will demonstrate using photographic imagery in quilts. Beginning with a

photograph, she will take us through all the steps involved in creating art quilts and stitcheries. She will show images and have samples of various materials available. For over 30 years Carol was a social worker and psychotherapist focused on healing and strengthening the body-mind-spirit connection. This background continues to inspire her artwork and teaching.

Amy is relatively new at the business of fiber art, but has been creating stitched work all her life. As a Strickler scholarship recipient, she has been exploring the process of developing a website. She will share her artwork and discuss what she has learned.

Workshop: Monday, 2/9, 1:30-3:00 pm

Jennifer Falck Linsson -- Shifu, the Japanese Art of Paper Spinning

Jennifer will demonstrate her process of preparing paper for spinning and then handspinning the long paper lengths on a drop spindle. Jennifer will bring demonstration spindles. Bring a lace-weight top whorl spindle if you like. A handout will be provided. Please bring a 12'X18" rotary mat, X-acto knife, 18" metal ruler (preferably cork-backed), clear plastic quilter's-style ruler and pencil. Extras will be available for those who don't already have these. Drop spindle experience helpful but not necessary. Registration is required. Registration forms are in the February Beat.

Updated 02.09.2021

March - Diane Fabeck

Day Guild	March 9, 2009	Stephengraphs, the Ultimate Woven Miniatures
Evening Guild	March 10, 2009	Kashmir & European Shawls of Paisley Design

Diane Fabeck is an experienced weaver and quilter from Manitou Springs. She has lectured and taught extensively on several fiber techniques, skilled research being a strong component. She has been a seminar leader at Convergence and active in Complex Weavers. She is particularly interested in "Stephengraphs", small silk pictorials of Coventry, England woven on ribbon looms with a Jacquard mechanism. The history, looms and weave structures of Paisley Shawls is another keen interest.

Updated 02.09.2021

April - Sharon Costello

Day Guild	April 13, 2009	A Feltmaker's Journey...25 years and Counting!
Evening Guild	April 14, 2009	Needle Felting

Sharon Costello is an accomplished fiber artist who has worked in hand-spinning, weaving, and

knitting as well as having raised her own flock of naturally colored sheep. Once she discovered feltmaking, however, it quickly came to dominate her fiber fixation. These days, Sharon's work focuses on soft-sculpture dolls and one of a kind and limited-edition wearable art... hats, jackets, bags, boots, etc. She has also completed special works for clients such as Celestial Seasonings Teas (a tea cozy inspired by their line of teas). She has studied modern and ancient feltmaking techniques both in the US and in Turkey. Visit her website for more information.

Workshop: Tuesday, 4/14, 9:30 - 4:00pm

Sharon Costello - Nuno Felting

The workshop is full. If you are interested in being on the waitlist, please contact Margaret Tullis.

Note: HGB and Shuttles Spindles and Skeins are co-sponsoring Sharon Costello's visit in April.

Sharon will also give a 3-day workshop at Shuttles, Vessels and Masks, April 10, 11, 12.

Contact Shuttles for more info.

Updated 02.09.2021

May - Nancy Finn of Chasing Rainbows Dyeworks

Day Guild	May 11, 2009	Working Your Way Around the Color Wheel
-----------	--------------	---

Evening Guild	May 12, 2009	Working Your Way Around the Color Wheel
---------------	--------------	---

Nancy Finn is the owner of Chasing Rainbows Dyeworks in Willits, CA, where she dyes natural fibers in a rainbow of colors. Nancy has an amazing sense of color, and her colorways are vibrant and sophisticated.

Nancy has enjoyed a fascination with all things fabric from a very young age. Sewing and weaving since childhood, she graduated from college with a B.A. in Textiles and Clothing. When she moved from the San Francisco Bay area to Willits in northern California, it was to become involved with fiber animals especially angora rabbits and alpacas. Her custom dyeing and selling yarns and rovings at conferences and fairs evolved into "Chasing Rainbows." Nancy and her dyers work in a especially renovated studio surrounded with the pastures and forest. She is active in several wool festivals and has developed a teaching strategy to systematically create around eighty colors for reference and a very complete color wheel.

Nancy present guild programs on color theory and a dye workshop through Shuttles Spindles and Skeins. Contact Shuttles for more info.

Updated 02.09.2021

[Return to the current Programs & Workshops page.](#)

The Handweavers Guild of Boulder is a 501(c)(3) organization focused on textile and fiber arts education.

Copyright 2015-2021 Handweavers Guild of Boulder. All rights reserved.



P.O. Box 18568 Boulder, CO 80308

info@handweaversofboulder.org