



**HANDWEAVERS GUILD**  
**OF BOULDER**  
A TEXTILE AND FIBER COMMUNITY

## Programs & Workshops 2019-2020

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### September - Welcome Back to HGB

Day Guild	September 9, 2019	Business Meeting, Social Time, Show & Tell, Refreshments
Evening Guild	September 10, 2019	Social Time, Show & Tell, Refreshments

Updated 11.12.2019

### October - [David Johnson](#)

Day Guild	October 14, 2019	Color as Energy: Emotional, Physical & Spiritual
Evening Guild	October 15, 2019	Color as Energy: Emotional, Physical & Spiritual

Updated 11.12.2019

### November - [Catherine Ellis](#) / Deane Bowers

Day Guild	November 11, 2019	Catherine Ellis - Woven Shibori: From Plain Weave to Jacquard
Evening Guild	November 12, 2019	Deane Bowers - Insects to Dye For (and other adventures in natural dyeing)

Updated 11.12.2019

## **December - Potluck**

Day Guild	December 9, 2019	Holiday Potluck Luncheon
Evening Guild	December 10, 2019	Holiday Potluck Dinner & Ornament Exchange

Day Guild will meet at the usual location. Please bring your own utensils, plate, etc., and a dish to share.

Evening Guild will meet at Shuttles, Spindles & Skeins, at 6:30pm. Please bring your dinner service, a dish to share, and a handmade, wrapped ornament to exchange.

Updated 11.12.2019

## January - [Dawn Edwards](#)

Day Guild                      January 13, 2020      Felt: An Ancient Material for Modern Creations

Evening Guild                January 14, 2020      Felt: An Ancient Material for Modern Creations

**Bio:** Dawn Edwards is a felt artist and tutor based in Plainwell, Michigan. She sells her work under the label "Felt So Right" and teaches extensively within the USA and internationally. Dawn also is the co-coordinator of the not-for-profit group, Felt United, which currently has over 6,000 members world-wide. Dawn's felt works have appeared in exhibitions, art shows, magazines and books most recently in the Fiber Art Now magazine's Felt: Fiber Transformed 2019. Her work is shown in the 2017, 2018 and 2019 issues of the Australian magazine FELT which included her felt pinecone hat on the cover. Numerous images of Dawn's hats, as well as an interview, are featured in Issue 127, June 2017 of the International Feltmakers Association Felt Matters journal.

**Workshop:** January 11-12: Vessels Inspired by Nature

**Workshop:** January 15-16: Fantastic Felt & Nuno-Felt Hats

**Registration Form:** [PDF](#) | [Word](#)

Updated 11.12.2019

## February - [Jennifer Guyor](#)

Day Guild                      February 10, 2020      How the West Was Spun

Evening Guild                February 11, 2020      How the West Was Spun

**Bio:** Jennifer is the creative heart behind Wild Lily Artisan Fibers. She lives in the west where the sky is big and the wind is fierce. Walking across arid, scrubby sheep country you are sometimes lucky to come across a wild lily. No one plants them - they just show up - doing their thing for the joy of doing it. Being creative is like a wild lily. She seeks out the very best fleece and fiber she can find - and is delighted to share it - along with the stories of the animals and people she meets along the way.

Updated 11.12.2019

## March - Pat Wier

Day Guild                      March 9, 2020              Strickler Presentation: Linen Cloth from Scratch

Evening Guild

March 10, 2020

Strickler Presentation: Linen Cloth from  
Scratch

**Bio:** Pat has been a long-term member of the Handweaver's Guild and has been weaving for over 20 years. She has 3 looms and weaves a variety of fibers and household items. Pat and her husband, Stuart, became interested in historical reenactment when living on the east coast during the bicentennial. Pat's primary interest was learning the skills and crafts used during the American Colonial period. That led to weaving and using linen yarns. A Strickler scholarship allowed her to take a class at Vavstuga in Massachusetts that taught how to process flax plants to produce linen yarn. She has grown flax at her home for the past two summers.

Updated 11.12.2019

## **April - Steven Frost / Laura Devendorf -- CANCELLED (COVID19)**

Day Guild

April 13, 2020

Steven Frost

Evening Guild

April 14, 2020

Laura Devendorf

Updated 04.29.2020

## May - [Bobbie Irwin](#) -- CANCELLED (COVID19)

Day Guild	May 11, 2020	Shimmering Colors: The Magic of Iridescence
Evening Guild	May 12, 2020	Shimmering Colors: The Magic of Iridescence

**Bio:** Bobbie Irwin has been weaving since 1973 and teaching for guilds, conferences, shops and craft schools since 1986. She's taught in 40 states plus Canada and Australia. A former Contributing Editor to *Handwoven* and *Spin-Off* magazines, she was a longtime columnist and editorial assistant at *Interweave*. She's the author of four textile books and has had many dozens of articles published in craft and textile journals in three countries. She is a former member of Handweavers Guild of Boulder. Bobbie lives in Montrose, Colorado, and is a current member of the San Juan Weavers Guild. Research has always been one of her passions, and periodically she spends years studying some obscure aspect of weaving or spinning until she feels confident to write about it and teach it. Her most recent study, on iridescence in fabrics, has captured her interest since 2002, and is the topic of her latest book, *Weaving Iridescence: Color Play for the Handweaver* (Stackpole Books, 2017). Bobbie's workshops on iridescence have been her most popular since she started offering them in 2004.

**Workshop:** May 8-9: Shimmering Iridescent Scarf -- CANCELLED (COVID19)

Updated 04.29.2020

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The Handweavers Guild of Boulder is a 501(c)(3) organization focused on textile and fiber arts education.

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