



The BEAT

To explore the love and techniques of handweaving and related textile arts and crafts and to stimulate interest in these media

Zoom Meeting Times For January 2021:

The January programs are filled with magnificent photography, delightful anecdotes, and Linda Cortright's irrepressible blend of humor and heart. **For more information: www.wildfibersmagazine.com**

- **Monday, Jan. 11, Guild Business Meeting – 9:45 a.m.**
The 2021-2022 board election will be held at the start of the business meeting. See page 3 for details.
The Zoom meeting invite will be posted on the HGB website under Members/Announcements.
- **Monday, Jan. 11, Day Guild Program – 10 a.m.** Show & Tell will be held after the program.
- **Tuesday, Jan. 12, Evening Guild Program – 7:00 p.m.** Show & Tell will be held after the program.

January 2021 HGB Programs with Linda Cortright via ZOOM!

You will receive a Zoom Meeting invite e-mail from the Guild on Friday, January 8. There will be a separate/different link for each meeting. **The Zoom meeting invite will also be posted on the HGB website under Members/Announcements.**



Day Guild Live via Zoom: Monday, January 11 at 10:00 a.m.

"Wild Fibers from Alaska to Afghanistan"

From the largest to the smallest fiber animal, natural fibers play a vital role in sustaining women and community in extraordinary ways, including Oomingmak, the Alaskan knitting cooperative started in 1968 that exclusively uses qiviut, to a silk weaving company in northern Afghanistan, which began under Taliban rule. Plus, a look at New Zealand's wool industry, which has had to adopt new strategies due to a decline in the global demand for wool, the consequences of which stand to have tremendous environmental impact in an area increasingly stressed for natural resources.

Evening Guild Live via Zoom: Tuesday, January 12 at 7:00 p.m.

"The Real Polar Fleece: the unusual history of natural fibers from Antarctica to the Arctic"

Prior to the advent of the now ubiquitous "polar fleece," (which contains not a thread of natural fiber), fibers from the polar regions have predominantly been in the form of skins and hides. By the strangest of all coincidences, and a near catastrophe, the story of seal wool from the sub-Antarctic island of South Georgia during the early 1800s has now come to the fore as the result of Cortright's first trip to Antarctica in 2018. Meanwhile, to the north... the far north, on Wrangel Island in the Russian Arctic, the last known place where the musk ox roamed alongside the woolly mammoth during the last Ice Age approximately 40,000 years ago, Cortright explores this remote outpost in a gigantic moon vehicle accompanied by two Russian rangers in search of the largest fiber animal that produces the finest fleece.

As editor and publisher of *Wild Fibers Magazine*, Linda Cortright has traveled to all seven continents, pursuing the role of natural fibers in remote and indigenous communities. Cortright's experience led her to serve on the Steering Committee of the International Year of Natural Fibres, a global initiative sponsored by the United Nations in Rome, and ongoing work with the IWTO (International Wool and Textile Association). In 2015, Cortright opened the first—and only—cashmere spinning and weaving center in the High Himalayas, The Pangong Craft Center, providing employment to more than 130 semi-nomadic women. In November 2020, Cortright published her first book, *The Eye of Fiber: an uncommon story from around the world, focusing on the impact of culture, climate, and politics within the fiber industry.*

December HGB Board Meeting Minutes

9:00 a.m. call to order on December 16, 2020, by Ronnie Trowbridge. The Board met via Zoom.

In attendance Ronnie Trowbridge (President), Maribeth Hite (2020 Sale Chair), Cathy Bickell (Program Chair), Nicole Drane (Evening Chair), Joan Robinson (Member at Large), Janet Strickler (Membership), Priscilla Wagener (Former President), Amy Munding (Colorado Gives), Karen Lord Paris (Beat Editor), Dixie George (Program Planning Chair), Gail Matthews (Web Committee Chair), Tsy Schpack (member).

- We will move *The Beat* to the public side of the HGB website starting with the January 2021 *Beat*. We have instructions from all who currently have private information (names, phone numbers, email addresses) on what to include going forward. Karen asked that permission is given in writing (email) for any information taken from people's websites to cover copyright rules. Gail and Janet will remove mention of *The Beat* as a Membership benefit from the website and new member/renewal form, respectively.
- Gail will ensure all Board members have access to Dropbox and will send instructions on how to access it. Board members agreed to write/update job descriptions.
- We agreed to not record Program presentations.
- We agreed to post on the HGB website that we follow all CO state and local Covid-19 guidelines for all Guild related activities.
- CO Weavers Day – Gail has reached out to the Pueblo Guild to see if they are willing to host the 2022 CO Weavers Day since the 2020 one was cancelled due to Covid-19. If they say they will not, we will include a request for volunteers to form a committee in *The Beat*, as HGB is currently responsible for the 2022 CO Weavers Day.
- Janet will look into ways to recognize new members and their fiber interests, either in *The Beat* or via a new member spotlight email blast.
- Ronnie presented the new Board member nominations at Monday's Day Guild meeting. They will also be presented in the January *Beat*. There will be a business meeting in January to have a membership vote on the 2021-2022 Board members.

Meeting adjourned at 10:10 a.m.

Treasurer's Report

HGB Cash as of November 30, 2020

General Funds

CDs (2)	\$9,922.93
Money Market account	\$35,281.85
General Checking account	\$28,227.73
	\$73,432.51

Allocated General Funds

Library Fund	\$2,103.80
Equipment Fund	\$7,057.14
MOST Technology Fund	\$964.83
	-\$10,125.77

Available General Funds **\$63,306.74**

Restricted Funds (These funds cannot be used for Guild Expenses)

Schacht Money Market	\$7,266.04
Strickler Money Market	\$10,673.32

Colorado Gives Fundraising Report

2020
\$800 (11 donors)

2019
\$420 (7 donors)

The Handweavers Guild of Boulder was granted 501(c)(3) tax-exempt status in Nov 2016, which paved the way for the Guild to participate in Colorado Gives, a statewide giving site for non-profits that provides organizations a platform to share their programs with descriptions and photos and provides donors a safe and easy way to offer support.

This is the second year, that HGB has participated in Colorado Gives, and even during the difficulties of the pandemic, donations and donors have increased. HGB is very grateful to all who donate and a big thanks goes out to Cathy Bickell, Carol Lehman, Amy Munding, Selena Billington, Maribeth Hite, Terri Albright, Robin and Bob Hieber and other donors who choose to remain anonymous.

Please visit HGB's profile: <https://www.coloradogives.org/HandweaversGuildofBoulder/overview>

Thank you to all who support the Guild and our mission of textile and fiber arts education. If you feel moved to make a donation to the Handweavers Guild of Boulder, please also visit <https://handweaversofboulder.org/donate.html> to support the Guild directly through our secure website.

– Amy Munding, HGB Colorado Gives Liaison
giving@handweaversofboulder.org

We are very grateful for your membership!

A big 'thanks' to members who have donated to Colorado Gives!



President's Message

A new year – yay! I think by all accounts we are ready to move to 2021. I hope you all have a healthy and happy new year.

And with the new year, I am very pleased to announce our nominations for the 2021-2022 HGB Board. For the first time in several years, we have a full board to introduce to you. Thanks to the Nomination Committee for working so hard to find a great group. I know the Guild will be in very capable hands going forward. We will have a Business Meeting prior to January's Day Guild Meeting to have our membership vote on these nominations. See you then. – *Ronnie Trowbridge, President*

2021-2022 HGB Board:



President – Amy Munding

Amy is a maker who loves color, texture, design and working everyday with cotton and wool. Something you may not know about Amy is that she lived outside the country for 7 years in Germany, Singapore and Australia and gave birth while speaking German two times. Amy has been in the Guild for about 15 years and worked on Publicity, was 2019 Sale Chair and was 2020 Sale Sustainability Committee Chair, and is the Colorado Gives Liaison. As President, Amy wants to see education and outreach strengthened (when safe to do so) and to recognize the amazing volunteers who make our Guild go! We all have something to share with one another, new projects, new techniques or encouragement – let's continue the legacy and keep the Guild strong into the future.



Program Chair – Dixie George

Dixie George is a retired nurse, who is fortunate enough to live on some acreage in Boulder County. She currently raises hay and chickens for eggs, but hopes that one day she'll get to raise sheep again. Her fiber interests are weaving, quilting and natural dyeing.

Program Planning Co-Chair – Margaret Tullis

I started early, tatting, crochet and knitting in my first decades, weaving first with the Pikes Peak Weavers Guild.



Moved "up North" raised Corriedale, chickens and kids and learned to spin at Greentree Ranch (Northern Colorado Weavers Guild). We moved to Arkansas for 3 years - Baskets! - and met Irene (later of Cotton Clouds) Another move to South Florida and my basket obsession took off. I also got to be a "seamer" (belly down on an air mattress) for Christo's Surrounded Islands. Then back to Boulder where I found my new guild, HGB.

I contracted with Pat Gaetano dolls doing beadwork, doll shawls, and lots of baskets, hers and mine. Irene and I produced kids craft kits for HearthSong catalog. Then after meanderings in photography production, I worked and taught at Shuttles for 15 years. Now I'm happily settling in Berthoud with a real studio not far from where I bought those sheep.

Program Planning Co-Chair – Cari Cook

I have been a member of the guild for almost 20 years and also a member of the Thursday felt study group for 16 years.



I am a fiber artist. I'm a seamstress and started out making quilted garments. Now you will find me playing with dyes and silk or wool and silk. I make felted garments, hats and hand dyes scarves or dyed yardage of silk. If I am not out with my horses I am in my studio creating something.

Secretary – Jane McAtee

I am a retired attorney who moved to Boulder from Chicago in September, 2019. The first thing I did when I arrived was find the Guild and start attending meetings, and joining study groups. I volunteered at the 2019 Holiday sale so I could see up close the wonderful work produced by members. I also volunteered at the STEM project. The second thing I did was to participate at the Schacht 50th Birthday party- what a treat to use their tools and teach people.



I have been knitting since age 12, taught by my mother and grandmother. I taught myself to crochet in the 70's so I could make funky ponchos etc. I became a spinner about 8 years ago and plunged deeply into it, buying two alpacas so I could be part of the farm (since sold). I have processed a lot of my own fiber and dyed some of it, although I don't do much of that now. I became a weaver 5 years ago, starting with an old Schacht RHL and progressing quickly to 4 and 8 shaft floor looms. Knitting and weaving are my two favorite fiber arts.

I love the Guild because of the community... many of my new friends are from the Guild. I also love the Guild because of the amazing workshops and speakers... and the quest for quality while we all have fun learning new things. I want to work with the Guild to continue its work and to bring younger members and fiber artists to our ranks.

Treasurer – BA Johnston

I've been a member of HGB for 10 years or so. My areas of interest are spinning, weaving and knitting but also in the past sewing and quilting. Beginning in high school I have occasionally done bookkeeping for small businesses; my other experience with numbers has been as a mechanical engineer.



2021-2022 HGB Board:



Webmaster – Jana Wagner

I joined with HGB through Judy Steinkoenig's weaving classes at Shuttles and first started with one of the Guild's study groups.

My first position with the Guild was volunteering as the Sale co-chair/chair. That is where I found that the Sale can draw the members together in a way that meetings and programs cannot. I continued with the Sale Technology team where I rewrote the Artist Data Entry program to enhance it and make it maintainable. I'm still with the Technology team and support the computer systems. I'm proud of what the Sale Technology team has done to support and professionalize the Sale.

I have also stepped into the Treasurer's position and found the position gave me a deep understanding of the structure of the organization. With the effort of another Guild member, I was able to achieve 501(c) status for the organization. There are a lot of moving parts and many people are dedicated to ensuring that the Guild supports our mission.

The value of the Guild, to me is the camaraderie with fellow artists, the exchange of ideas, and exploration of fiber through the study groups and the programs.



Membership Chair – Janet Strickler

I've been around fiber arts since I was very young; my mother started weaving when I was about 3 years old, and was one of the very early members of HGB. I don't weave much any more, but spin when I can find the time, and knit socks (and occasionally other things) incessantly. I'm also a mixed media artist, and make lots of interesting things out of recycled materials, primarily paper.

I'm so glad the Handweavers Guild is still going strong after all these years!



The Beat Editor – Karen Lord Paris

Linda Grey invited me to attend a guild meeting with her and I instantly knew I wanted to join HGB. I loved being a part of the creative energy and being surrounded by so many textile artists – from beginners to seasoned veterans. As *The Beat* Editor, I use my skills as a graphic designer to publish *The Beat*. It's the guild's monthly reminder to be informed and to stay engaged. We all enjoy textiles and want to find inspiration, friendship and community through the guild. I hope *The Beat* encourages participation in the guild, reminds us we can learn from one another, and have a good time!

Evening Chair – Nicole Drane

Nicole Drane bought her first drop spindle in Colonial Williamsburg while on her honeymoon in 2006. The directions on the back of the packaging didn't make much sense, so she did some online research to figure out how to use it and soon realized she happened to live in a veritable fiber mecca.

As we all know, the fiber rabbit hole is deep, and Nicole has spent the past 14 years exploring it: taking classes from amazing teachers; acquiring a small flock of wheels and fiber tools; and—best of all—gathering with friends who share her joy of the fiber arts.

These days much of her time is eaten up by her day job and raising her 7-year-old daughter Eleanor (who had the honor of once being the Shuttles Spinzilla mascot), but Nicole still spins, weaves, and dyes whenever she can, and often sells hand spun yarn and hand painted fiber at the HGB Annual Sale. She served as Evening Guild AV person for three (maybe four) years before becoming Evening Guild Chair in 2019.



Member at Large – Heide Murray

I'm Heide Murray and I have been a guild member since 2001. I have served on the board for two years before as the Evening Guild Chairperson and I am looking forward to serving again next year. I am a felter who makes characters out of wool and found objects. I have been in the felting study group for 14 years and come to most day and evening meetings. I help post for the guild on Facebook and Instagram and have always participated in the Sale.

I enjoy the connections I have made in the guild and will keep moving forward with fiber, fun, and friendships.



Sale Chair – Maribeth Hite

Maribeth joined the Handweavers after attending the Annual Sale in 2010 and being inspired by the fiber art offered there. During her career she spent 35+ years managing costume departments for professional theaters (Mark Taper Forum, Ahmanson Theater, Guthrie Theater, Troika Productions), and, as a result, was able to work with talented costume designers and had access to beautiful fabrics. After retirement, her "silk addiction" and love of Victorian Crazy Quilts inspired her to create the pieces she now makes for the Sale. In addition to crazy quilt items like bookmarks, tissue covers and holiday stockings, traditional quilting has become a relaxing hobby; she is currently working on Covid Quilt #21! Maribeth has served as the Sale Chair in 2018 and will be the 2021 Sale Chair. Please contact her via salechair@handweaversofboulder.org.

FIBER ART SHOW & SALE

Handweavers Guild of Boulder



November 3-7, 2021 • Daily 10-6 • Sunday 10-3
Boulder County Fairgrounds • Longmont • Colorado
Please visit the S&S on the web at www.hgbsale.org

Show & Sale Committee – Publicity Activities

<https://www.hgbsale.org/artist-portfolios/>

The Artist Portfolio area is live on the hgbsale.org website—please stop by and take a look!

Your submission can be as simple as a single photo and your name – doesn't need to be fancy, no website or other contact links are required – or you can make your contact information available and include up to five images.

Please consider joining fellow HGB members who share their work with the world!

• Artist Portfolio Submission Guidelines

<https://www.hgbsale.org/apsg/>

Please feel free to contact me with any questions you may have.

– Tsy Schupack, salepub@handweaversofboulder.org

Sale Chair Message

Dear Members,

Holidays are behind us and I know you have all been fiber-ing during this time when many of us are at home. I hope you are thinking about the 2021 *HGB Show and Sale* during your “isolation fiber-ing”! Remember the Showcase theme this year is **COLORFUL COLORADO** – just looking out your front door at the beautiful snow or gorgeous sunrises or sunsets may help to inspire some beautiful fiber art this year! And of course we at the Handweavers of Boulder have the mountains, and those of us in the Boulder area have the incredible Flatirons! There is much “Colorful Colorado” to use as inspiration.

Please consider participating in the member-artist portfolio site on the hgbsale.org website. Elsewhere in *The Beat* are the links to learn more and to participate. (This is NOT a virtual sale or e-commerce site. Instead, it offers our customers the opportunity to find YOU.) This site was developed to communicate with customers – in 2020 it has been critical in updating information about our sale.

The dates for the 2021 *HGB Show & Sale* are November 3, to November 7, 2021 at the Fairgrounds. Make sure you add this to your personal calendars now!

Keep fiber-ing!

– Maribeth Hite, salechair@handweaversofboulder.org

Notes from the Program Committee

Dear HGB Members:

We appreciate your understanding and patience as we move forward planning the monthly presentations. This Covid-19 year has been challenging to say the least. **We will continue to follow the local and state Covid-19 regulations and recommendations.** So, with this mind, we are continuing to ZOOM virtual programs. We hope that by April we may be able to have an in person program and workshop with Liz Spear and also gather together in May. The committee is also discussing the idea of having mini, local in person workshops during the summer months, we are calling them “OFF THE WALL”

January –

The Program will be presented by Linda Cortright, editor and publisher of *Wild Fibers* magazine. See *The Beat* front page for details.

February (TBD virtual) –

We will surprise you! As soon as we know, we will let you know so look for information on the HGB website.

March –

Flora Carlile-Kovacs (www.florafelts.com) will present two different programs. One will be her *Felting Journey*, and the other will be *A Journey through Hungary*. Flora has been teaching felting since 2005. Most recently she taught for The Felters Rendezvous, in Colorado Spring. She also sponsors Felting Tours to her ancestral land of Hungary

Virtual Workshop: “Making Felted Jewelry” is scheduled for March 6 & 7 (Saturday and Sunday). Contact Cari Cook, cari@thequiltedhorse.net, for additional information and registration.

April –

We are hoping for an in person program with Liz Spear. And, an in person workshop: Sewing with your homemade fabric, felt or handwoven, hand dyed or natural, whole or patched. Please visit www.lizspearhandwovens.com; if you are interested and need more information contact Cathy Bickell at programs@handweaversofboulder.org

May –

We are up in the air TBD Stay tuned!

HGB Program Video Recordings

Many of you have asked about the program recordings. Many of the presenters have asked us NOT to record their programs, since that is income source for them so we respect their wishes. We have also discovered that the HGB website can not handle the storage needs that the recordings require. So please put our meeting times on your calendar! We have been trying to have 2 different presentations: one for the day guild and a different one for the evening guild, so stay at home and enjoy each one.

Events & Opportunities:

"Coiled Basketry 1" workshop with Mary Blazer: January 15, 2021

Mary Blazer will be teaching "Coiled Basketry 1" for the Longmont Yarn Shop on Friday, January 15, 2021, at 10:00 a.m. on ZOOM. Please go to <https://www.longmontyarn.com> to register, and to see the many other classes available.

– Mary Blazer, HGB member

Opportunity to alpha test weaving design program

The Unstable Design Lab at the University of Colorado Boulder has developed a new software tool for weaving on shaft and jacquard-style looms called AdaCAD. We are looking for weavers to provide feedback on their experience with the tool.

AdaCAD is a web-browser-based tool that runs on Mac, PC, and Linux operating systems. We recommend using the Google Chrome browser. AdaCAD supports loading and saving files as .wifs and bitmaps for integrating with loom software but does not yet include drivers for directly interacting with looms. You can use/learn about the tool by visiting this link: <https://adacad-weaver.firebaseio.com/>

Your participation would entail describing if and how you used the tool and describing your experience via online surveys and/or (optionally) participating in a short virtual interview to better understand your experience and desired features.

We will use the information you provide experience to understand the utility of the tool we have built and to envision features we may incorporate in the future.

Please email laura.devendorf@colorado.edu if you have questions or would like to participate and we will follow up with more details as well as an official form describing the activities you'll perform and our policies around confidentiality.

– Jane Patrick, HGB member

2021 IWC Conference – Important Dates

<https://www.intermountainweavers.org>

- February 17, 2021– Paper registration
- March 1, 2021– Online registration available
- April 12, 2021– Registration price goes up. No refunds.

If you have any questions, please contact registration@intermountainweavers.org.

Chattahoochee Handweavers Guild – Juried Exhibit Entry Now Open

<https://chgweavers.org>

This year's theme is Stories From Nature. Entries accepted 11/1/20 through 1/31/21. Opening reception May 1, 2021. Contact juriedexhibits@chgweavers.org for further information

Is it Time to Place an Ad in *The Beat*?

The Beat is now available for public viewing ...

Classified Ads are free to members!

Free classified ads must be 25 words or less or \$5 for 26 words and 10¢ for each additional word. Longer ads may be submitted as display ads with photos.

Effective December 1, 2020:

When submitting Advertising, Classified Ads, Articles, and Events & Opportunities in *The Beat* you are giving your consent that your submission may be viewed by the public/third-party.

Submitting Advertising, Classified Ads, Articles, and Events & Opportunities in *The Beat*:

The **deadline** for the **February – May** issues of *The Beat* are due the **Friday following the 2nd Monday of the month for publication in the following month.** Please email your submission to the *The Beat* editor at beat@handweaversofboulder.org. Visit the HGB website for advertising details.

Stay Connected...



Visit the HGB website for more information
www.handweaversofboulder.org

Gallery of Members' Work:

We've added a photo gallery to the HGB website where members can post images of their work. You'll find Gallery under the Explore menu. Instructions for adding images are on the gallery page.



Find us on
Facebook

www.facebook.com/HandweaversGuildBoulder/



Instagram

www.instagram.com/boulderhandweaversguild/



Visit HGB Fiber Art Show & Sale
<https://www.hgbsale.org/>

To prevent the spread of Covid-19, Handweavers Guild of Boulder continues to follow local/state regulatory agency policies and orders for all events and gatherings.

2020-2021 HGB Study Groups

All HGB members of any proficiency level are welcome. Please contact the group host for questions. **Several Study Groups are meeting virtually.**

- **Crochet Group**
Contact Donna Pattee: donna.pattee@colorado.edu
- **Natural Dye Study Group**
Contact Terri Smith: tarilyns@gmail.com
- **Thursday Felters**
Contact Cari Cook: cari@thequiltedhorse.net
- **Saturday Felters**
Contact Audrey Rupe: akrupester@gmail.com
- **New Felters Group** The group is for beginner felters!
Contact Cathy Bickell: buzzcathy@aol.com
- **Day Knitters**
Contact Robyn Thompson: RobThomp61@gmail.com
- **Machine Knitters** – Open to the curious and seasoned MKers. Demos, new techniques, show and tell and a great community of fun!
Contact Margit Tritt: margit@pacaknits.com
- **Sprang Group**
Contact Selena Billington: 303-494-8624 or selena.billington@fitchfamily.org
- **Day Spinners**
Contact Penny Hause
- **Tapestry Study Group** – The group learns together and shares designs and completed works in tapestry and related visual fiber media.
Contact: HGB.tapestry.contact@gmail.com
- **Day Weavers** – This group is currently full
- **Evening/Weekend Weavers**
Contact Joan Torgow: jstorg1@aol.com
- **Sett to Weave** – The group discusses weave structures and design inspirations.
Contact: sett.to.weave.contact@gmail.com

Rental Equipment

Guild owned spinning and weaving equipment is available to HGB Guild members:

- For spinning – contact Maggie Casey: 303-494-8744
- For weaving – contact Priscilla Wagener: pwwagener@comcast.net

Have you joined or renewed your HGB membership?

Please help our Guild continue to provide programs and inspiration during this time!

Membership dues provide the bulk of the Guild's income this year, so we need your support more than ever.

**1/2 year membership is available.
(January 2021 – May 2021)**

For more information,
please visit the HGB website:
<https://handweaversofboulder.org/join.html>

There are two ways to join or renew:

Credit card: <https://handweaversofboulder.org/join.html>

Check: Print & mail the Membership Form with a check.

2020-2021 Board Contact Information

President: Ronnie Trowbridge, president@handweaversofboulder.org
Former President: Priscilla Wagener, pwwagener@comcast.net
Treasurer: BA Johnston, treasurer@handweaversofboulder.org
Secretary: Nancy Stiles, secretary@handweaversofboulder.org
Member-at-Large: Joan Robinson, jpsrobinson@mac.com
Evening Chair: Nicole Drane, eveningchair@handweaversofboulder.org
Program Chair: Cathy Bickell, programs@handweaversofboulder.org
Program Planning Chair: Dixie George, programsplanning@handweaversofboulder.org
Membership Chair: Janet Strickler, hgb.membership@gmail.com
Sale Chair: Maribeth Hite, salechair@handweaversofboulder.org
The Beat Editor: Karen Lord Paris, beat@handweaversofboulder.org
Website Manager: Gail Matthews, website@handweaversofboulder.org

Discount Fiber Shopping...

Silk City Fibers 10% Discount for HGB Members! When placing an order online you may check out as a guest and enter the promo code 2021117 to receive the 10% discount. This code is good until 8/31/21. Visit <https://www.silkcityfibers.com>.

Woolery.com

Woolery.com donates to HGB 5% of purchases made through this link: <https://woolery.com/?aff=146>

